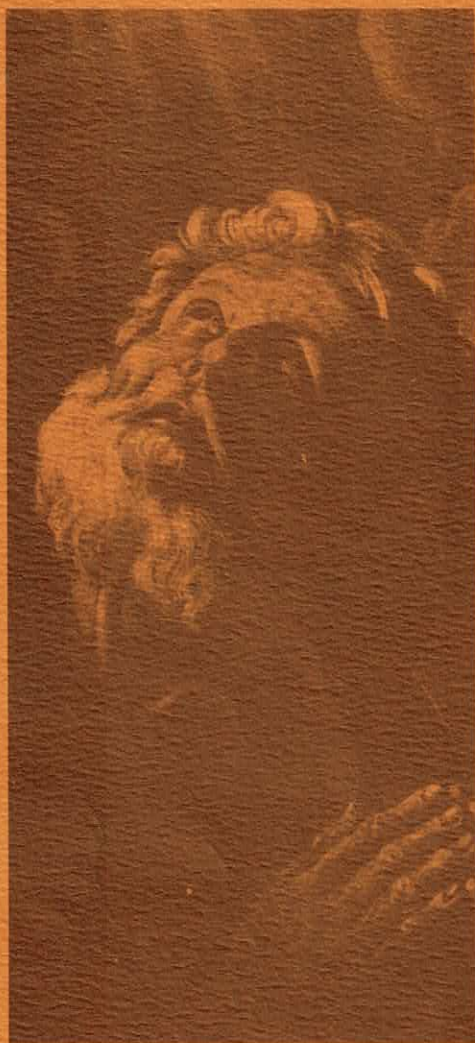


# *Yearbook 1978/79*





St. Augustine



**F**ather, all-powerful and ever-living God,  
we do well always and everywhere to give you thanks  
and to praise you on this feast  
of Saint Augustine, our Father.

Lover of truth,  
he fell captive to your word.  
His life was a constant quest  
to know you and rejoice in you,  
and in finding you  
to seek you with ever greater love.

He was the good shepherd of your sheep,  
guiding your flock  
with firm but gentle hand.

He sought always to recall your people  
to the likeness of your Son.

He established communities of religious,  
setting before them the ideal  
of sharing all things in common,  
as they served you, their God,  
in oneness of mind and heart.

Tireless in proclaiming the good news of salvation  
by preaching and writing,  
he fostered unity and peace,  
and built up the fellowship of the Church.

With grateful hearts  
we join the choirs of heaven  
in their everlasting praise of your glory:

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# "A Chronicle for Today and Tomorrow"

The editorial staff of this Yearbook set themselves a mammoth task: to select from the myriad activities that occurred at the College during 1978 and 1979 a wide range of significant events, and then to compress the record and recollection of these events within the confines of less than sixty pages.

Marvellously, much has been preserved. Each page recalls many moments from those years: a straining, determined body lunging for the tape and athletic glory, the splash and energy of a water polo match, musicians relaxing at the annual camp, the emergence of the Senior building, and those endless lines of faces fixed forever in their class photographs.

But obviously much has been omitted. No picture can measure the learning process, the growth of understanding, the insights about themselves, others, and God's world that the students gained throughout those years at St. Augustine's. No photograph can fully gauge the changes in attitude, the strengthening of relationships, the developing sense of identity and of self-image which the students experienced and which is at the heart of what happens at school.

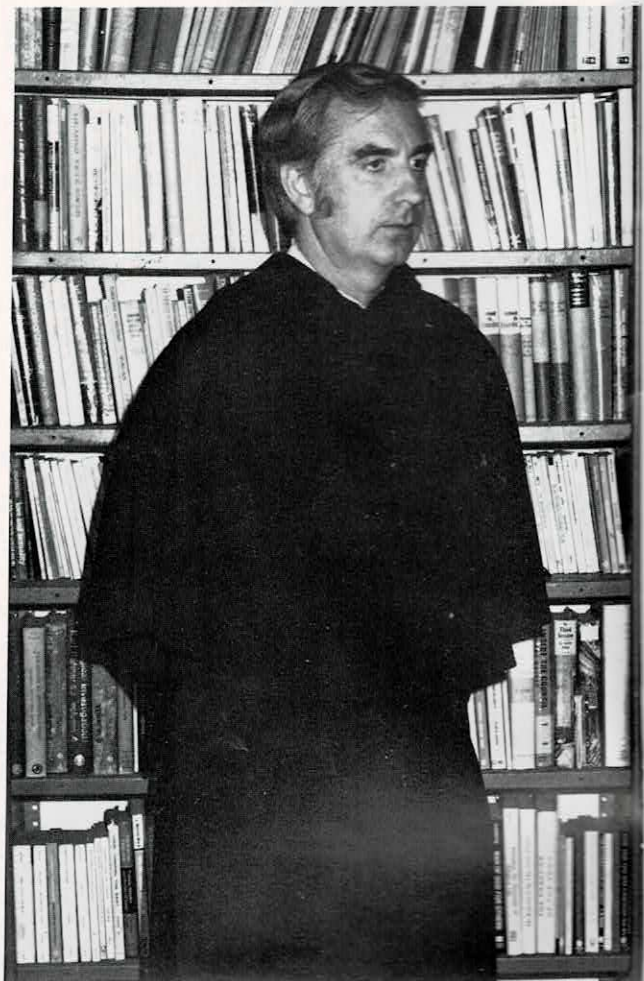
What could be done has been well done, and for the events, activities and personalities so carefully chronicled in this Yearbook, we are deeply grateful. Today we can turn the pages and enjoy the immediate recognition of people and incidents that we have experienced so recently. But each tomorrow will add value to the pages until ten, twenty, thirty years from now we will derive enormous pleasure from poring over this Yearbook and reliving in clear and vivid memory the highlights of 1978 and 1979 at St. Augustine's.

The editorial staff of the Yearbook, who assiduously and unsparingly devoted themselves to the publication of this accurate and interesting record of College activities in 1978 and 1979, merit our gratitude and our enthusiastic congratulations.

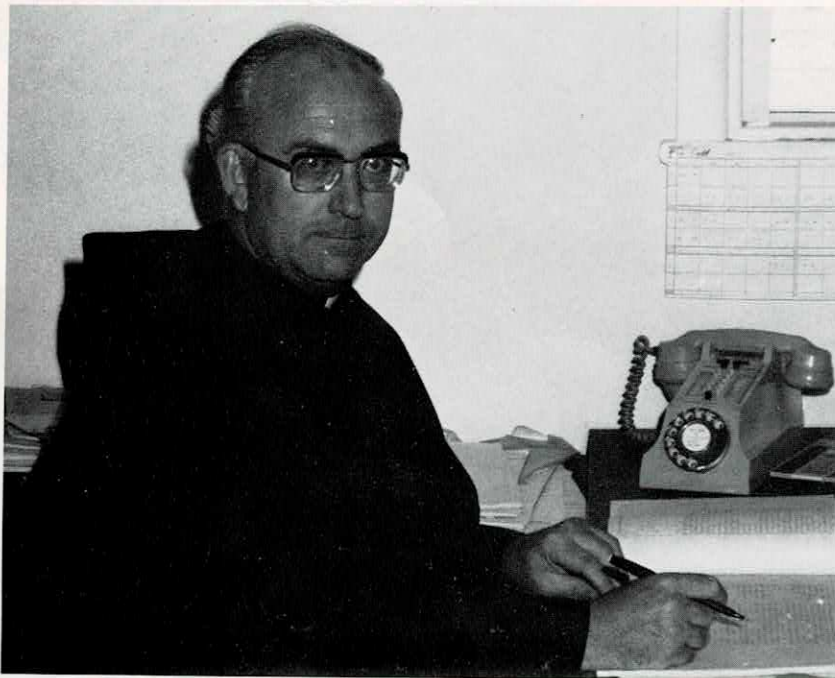
The Rector



The Rector, Fr. K. Burman O.S.A.



The Vice-Rector, Fr. J. McCall O.S.A.



The Prior and Bursar, Fr. P. Codd O.S.A.

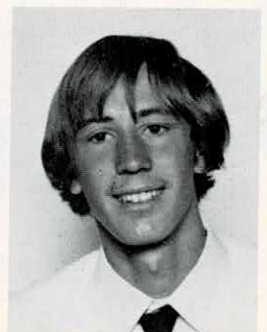
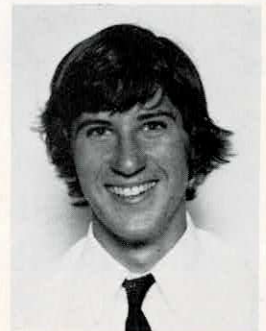
# A Call to Leadership

When a Year Twelve student assumes the Office of Captain, Vice-Captain or Prefect for the duration of the academic year, he pronounces the following pledge in the presence of the whole school community.

*I, ..... , accept the position of Captain/  
Vice-Captain/Prefect/  
of St. Augustine's College this year,  
and I will strive to carry out the responsibilities of that office  
with diligence and good will.  
In this position,  
I will do my utmost  
to build up a sense of community within the College.  
Realising the importance of my example  
I will endeavour to ensure that my conduct is always exemplary  
and that I give a positive leadership in fostering school spirit  
by my involvement in College life  
and by my interest in the activities of my fellow students.  
I promise to respect and uphold authority within the College,  
and in performing the duties of my Office  
always to be impartial and fair,  
favouring no one  
but acting for the good of all.  
With the help of St. Augustine and Our Mother of Good Counsel  
I shall serve with honour and dedication  
the school community of St. Augustine's College.*



**BRETT BAKER  
CAPTAIN 1979**



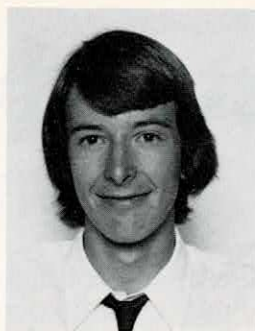
The inauguration of the Prefecture, 1978.

**MICHAEL GARBEN  
VICE CAPTAIN 1979**

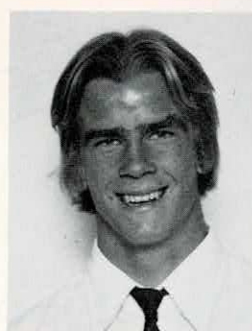
**YEAR  
TWELVE  
1979**



GEOFFREY  
BALKEN



GREGORY  
BALLESTY



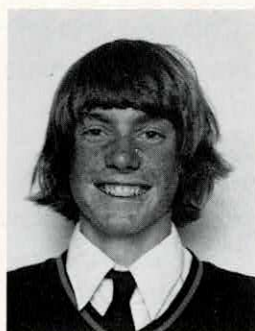
PAUL  
BRESSINGTON



JOHN  
BEUKERS



ADAM  
BURN



DAVID  
CLARKE



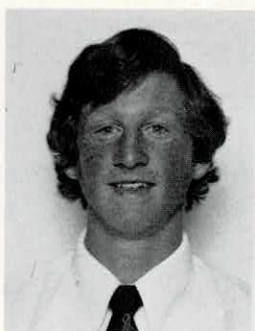
PATRICK  
CLARKE



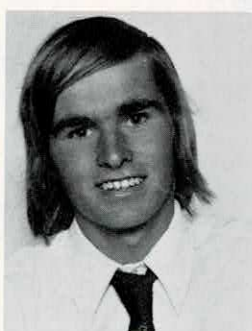
DAVID  
COCHRANE



PETER  
CONNOLLY



MICHAEL  
D'ARCY



CHRIS  
DAVIES



NOEL  
DEBIEN



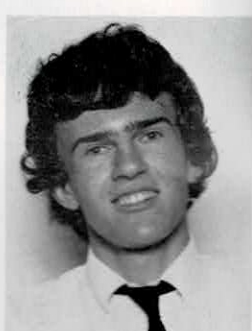
MICHAEL  
DUNCAN



LUKE  
FISHER



SCOTT  
GALLAGHER



ANDREW  
GARTY



MARK  
GIBSON



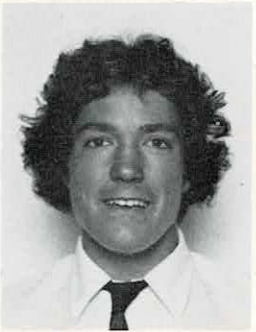
MICHAEL  
GILES



GREGORY  
HAMBLETON



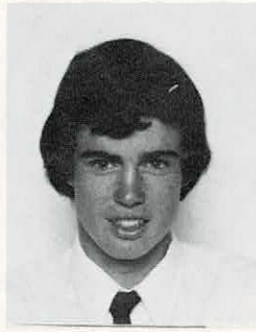
MARK  
HARDING



MARK  
HAYES



DAMIAN  
HUMPHRIES



MICHAEL  
LENON



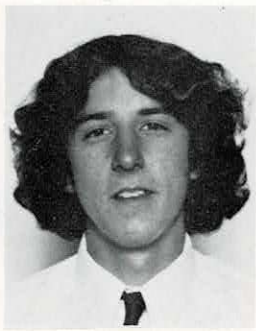
STEVEN  
McCORMACK



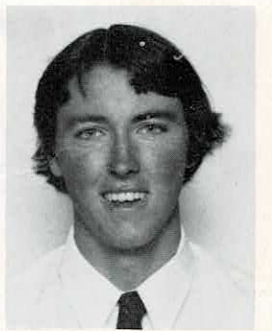
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McCLOSKEY



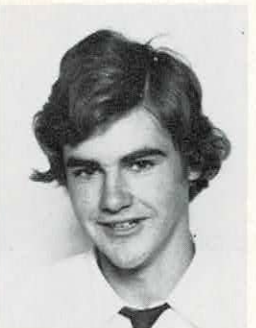
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McDONALD



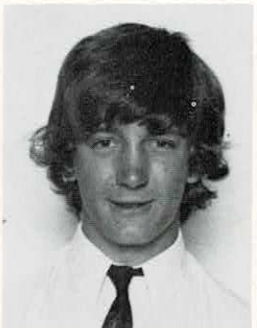
JOHN  
McGEE



MICHAEL  
MASON



CHRIS  
MORAN



PATRICK  
MORAN



PETER  
NAGEL



JOHN  
OAKLEY



PAUL  
O'BRIEN



STEPHEN  
ORCHARD



JOHN  
PATERSON



ANDREW  
PEERS



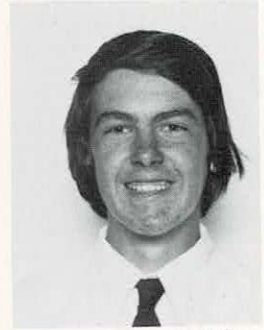
AUSTEN  
PERRIN



GREGORY  
PHILLIPS



JOHN  
REYNOLDS



GREGORY  
RICHARDSON



CHRIS  
ROLPH



ROGER  
SCHIMEK



MICHAEL  
TANNER



LOUIS  
TASSONE



ALBERT  
TRTIL



GINO  
VUMBACA



ALAN  
WINNY



CHRIS  
HUDSON

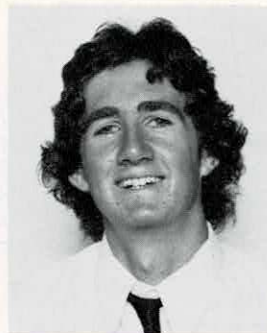




ASHLEY JONES  
CAPTAIN 1978



PAUL  
McGEE



PETER  
LAMB



ROBERT  
PERINI



CHRIS RICHARDSON  
VICE CAPTAIN 1978

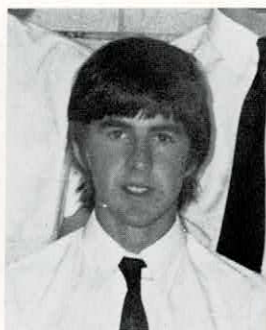


PETER  
HARDY

# Year 12 1978



PETER  
GRAHAM



PAUL  
BILTON



RICHARD  
TRIM



ANTHONY  
PITCHER



JOHN  
STACK



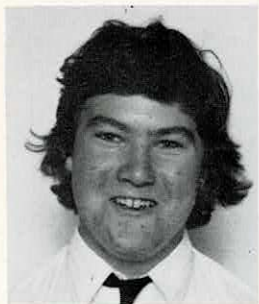
KEVIN  
MAYNE



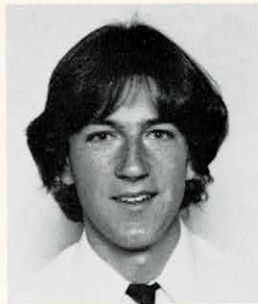
MARK  
O'CONNELL



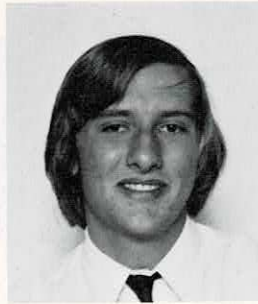
JAMES  
McKINNON



MICHAEL  
PARSONS



VINCENT  
TODD



PAUL  
NEWHAM



MARK  
McNAMARA



SIMON  
PEARCE



ANTHONY  
WOOD



MICHAEL  
CAHALAN



MICHAEL  
HARRIS



ANTHONY  
TASSONE



GREG  
McHUGH



CHRIS  
GIUMELLI



JAMES  
McNEILL



JOHN  
RITCHIE



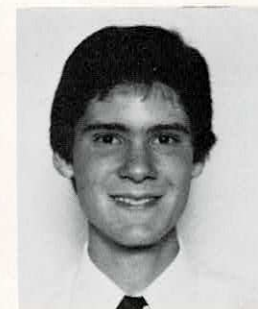
CHRIS  
CALABRETTA



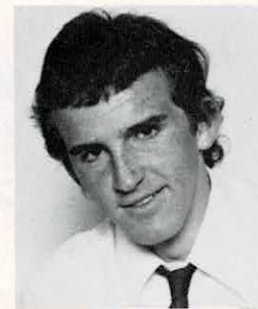
JOHN  
RAND



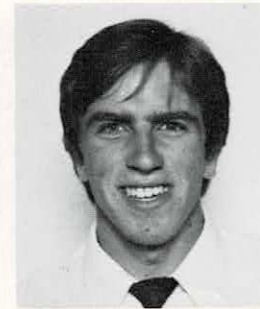
MARK  
PEARMAN



KEVIN  
BURKE



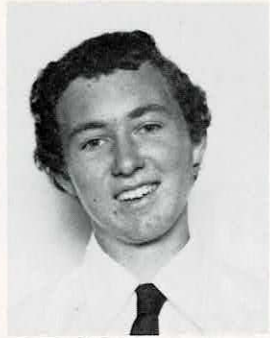
FABIAN  
BYRNE



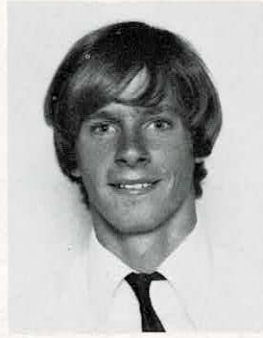
MICHAEL  
LABONE



JEREMY  
TRAHAIR



CRAIG  
STAPLETON



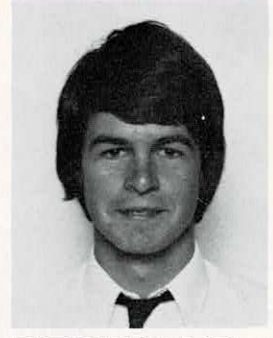
CRAIG  
MAGUIRE



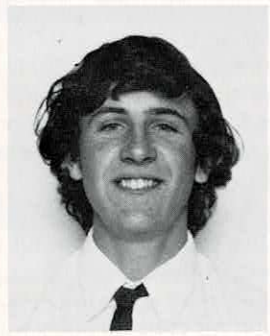
PATRICK  
CROGAN



MATTHEW  
RICE



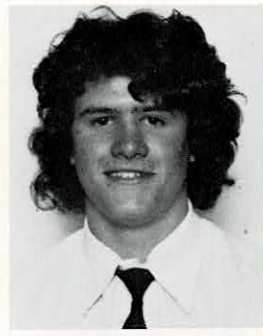
REGINALD  
VAN WEGEN



ANTHONY  
FROST



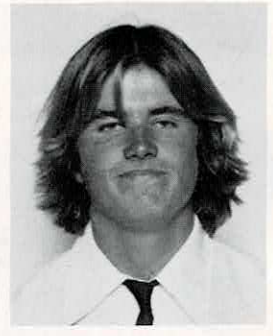
PETER  
McGOWEN



PETER  
SKINNER



TERRY  
LAWLER



PETER  
WARNE



CLIVE  
CUNNINGHAM



MICHAEL  
DEPANGHER



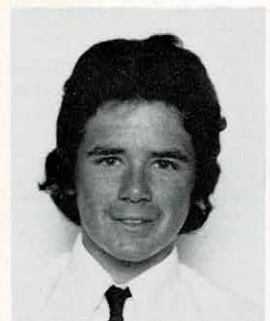
DAVID  
WALSH



CRAIG  
BASHAM



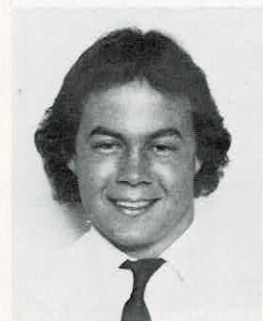
MATTHEW  
MAILEY



CHRIS  
HEGARTY



PHILLIP  
RIDDINGTON



ANTHONY  
CAHALAN

## Exchange Student

In 1978, Anthony Cahalan took part in the A.F.S. student exchange programme, and spent a year in the U.S.A., taking part in the normal activities of an American student. He stayed in New Hampshire, and attended the Phillips Exeter Academy, a private co-educational boarding school renowned for its academic record. During school holidays, Anthony stayed with a host family.

Absent:

CRAIG COSTELLO  
MARK BAKER  
ANDREW OLSON  
MICHAEL OSBORNE  
ANTHONY VUMBACA

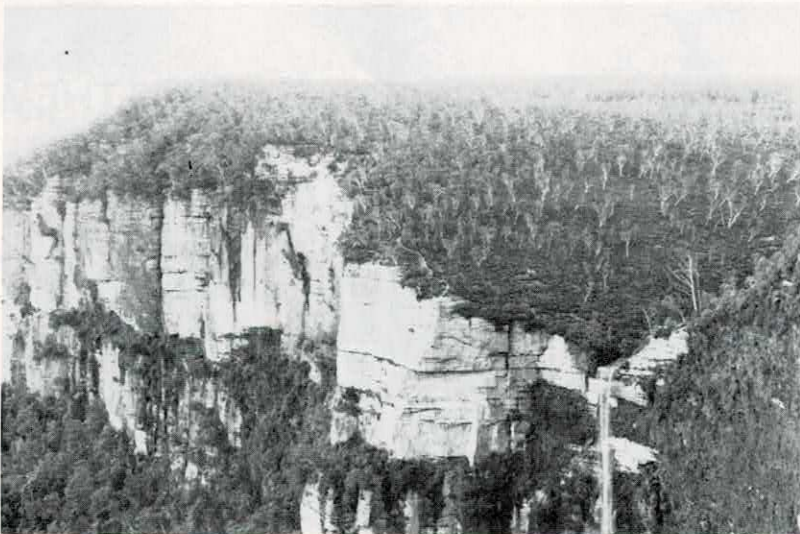
# Year Twelve Orientation Camp And Retreat



Michael D'Arcy on an early morning jog around the Blackheath area during the retreat.



Paul O'Brien at the Harmonium in the retreat house at Blackheath.



A Shot of the scenery around the Crusader Camp at Galston Gorge, venue for the Year 12 Orientation.

During 1979, a new venture for year twelve students was instituted. Besides attending a retreat, the students also participated in an Orientation Camp.

The purposes of the camp, held at the Crusader Union Centre at Galston, was to give the year 12 students an opportunity to set their sights for the year in relation to study, school leadership, extracurricular activities, their relationship to the staff and to one another.

They would elect the Captain of the School, the Vice-Captain and the Prefects for the year, and map out a programme of involvement within the school.

The school constitution was examined, and necessary alterations made at several long meetings. Topics for discussion including the organization of social life and study and the expectations of the staff for year twelve were also raised.

Towards the end of the camp, after the discussions concerning leadership responsibility and the role of the prefecture had been completed, elections for Captain, Vice Captain and Prefects were held. The elections for members of the various College committees and councils were also held, including the elections for the Arts Council, Social Council, Sports Council and Common Room committee.

The experience was considered a resounding success by all participants, staff and students, and the camp looks to become an annual event.

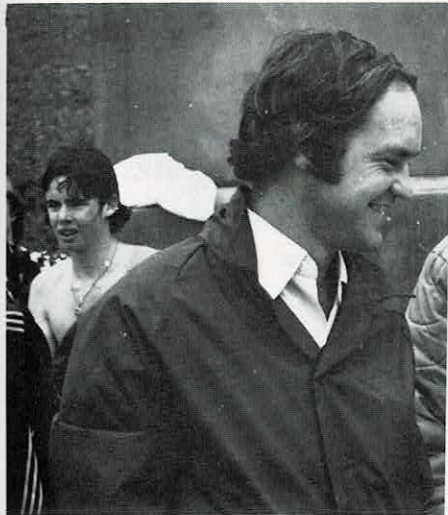
In both 1978 and 1979, the twelfth year attended retreats. The retreat, in the religious sense, is an occasion of contemplation; to go to a place apart from the normal everyday scene and to take stock of the type of life we are leading. It is an examination of this life, in light of it as an act of witness to Christ in the presence of God, and of one another.

In both of these two years, the year twelve classes took this opportunity.

Fathers John Claskon and Brendan Quirke conducted the retreats. The experience was something new to the students.

Our hope is that the retreats have achieved their aim, and that they have possibly helped each individual to set himself realistic goals in relation to his maker, and also to his neighbour.

For some people, the retreat can be a profound experience leading to life-decisions.



Mr J. O'Brien



Fr. J. Sullivan, Mr M. Johnson, Mr R. Bird, Fr. R. Cameron,



Mr C. Livolsi (The Gardener)

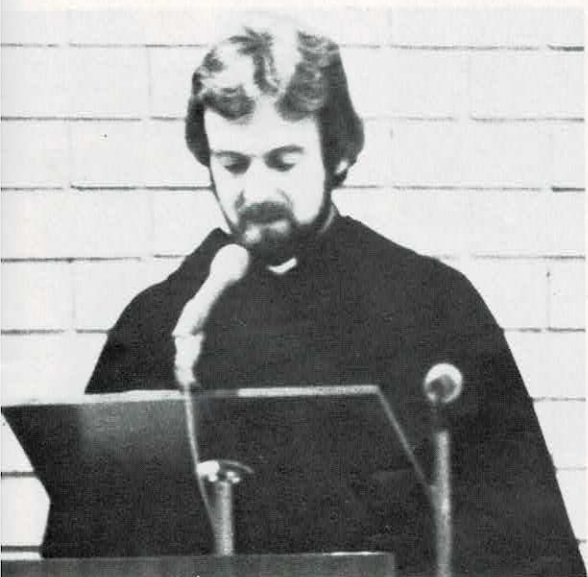
# STAFF OF '79



Mr P. Ofner



Mrs C. Kelleher



Fr. S. Ward O.S.A.



Mrs M. Nolan



Mrs Y. McLoughlin



Mrs C. Broken-Brow, Mrs M. Gately, Mr S. Braun, Mrs M. Borger



Mrs Arneil



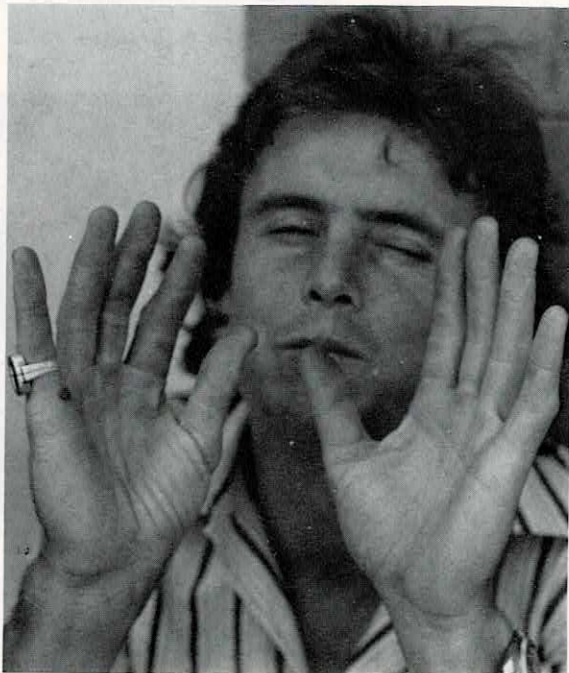
Mrs B. Binstead, Fr. J. Sullivan O.S.A.



Fr. T. Greally O.S.A.



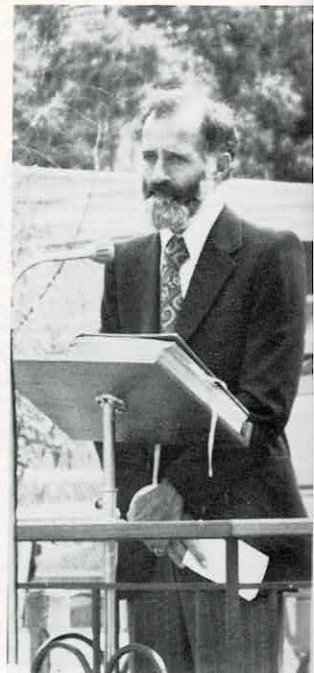
Mr A. Artuso



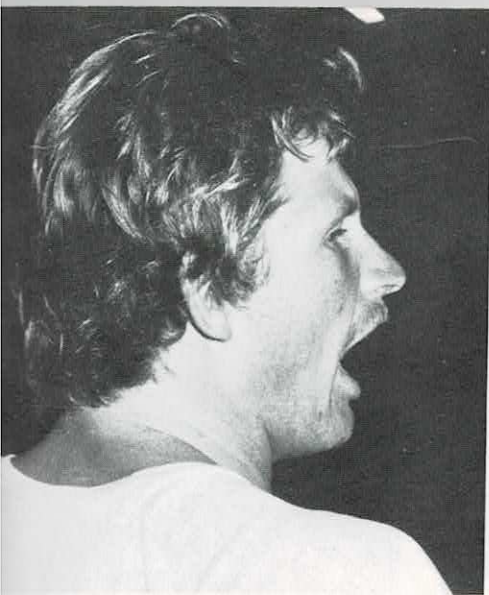
Mr D. Ross



Mrs A. Sutcliffe



Mr B. Cardiff



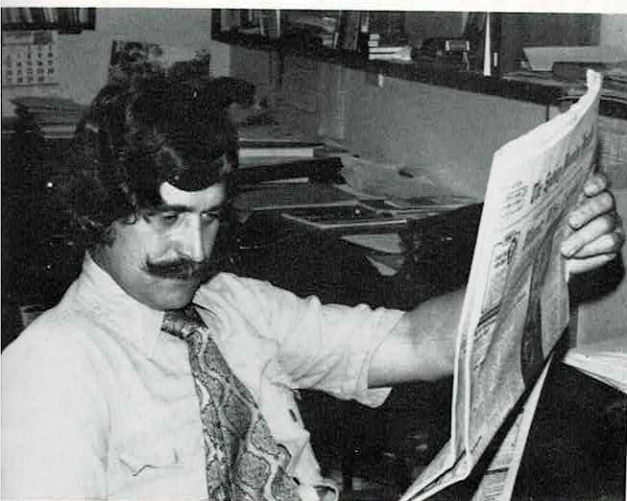
Mr P. Chapman



Mrs K. Silverman



Mr R. Feggans



Mr S. Green



Mr M. Ference



Mr J. Cleary



Mr G. McIver



Mrs H. Hammond, Miss L. Leak



Mrs J. Hearn



Mrs J. Leigh



Mr L. Solomon



Mr P. Bohrsmann



Mrs M. Wahba, Mrs J. O'Neill



Mr T. Borger



Mr A. Bassal



Mr L. Bobis

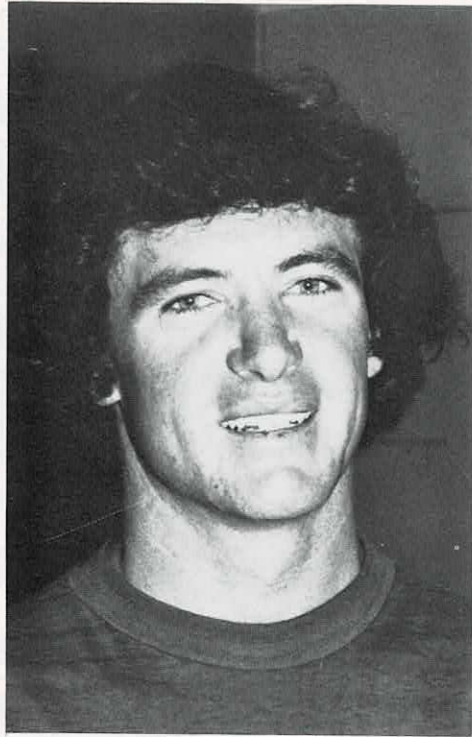


Mrs D. Brennan





Mrs C. Lapsley



Mr P. McAlinden



Mrs M. Ashby



Mr G. Audas



Mr B. Mayne



Mrs E. O'Connell



Mrs J. Tobin



Mr N. Voss, Fr. R. Cameron O.S.A.



Mr R. McKessar



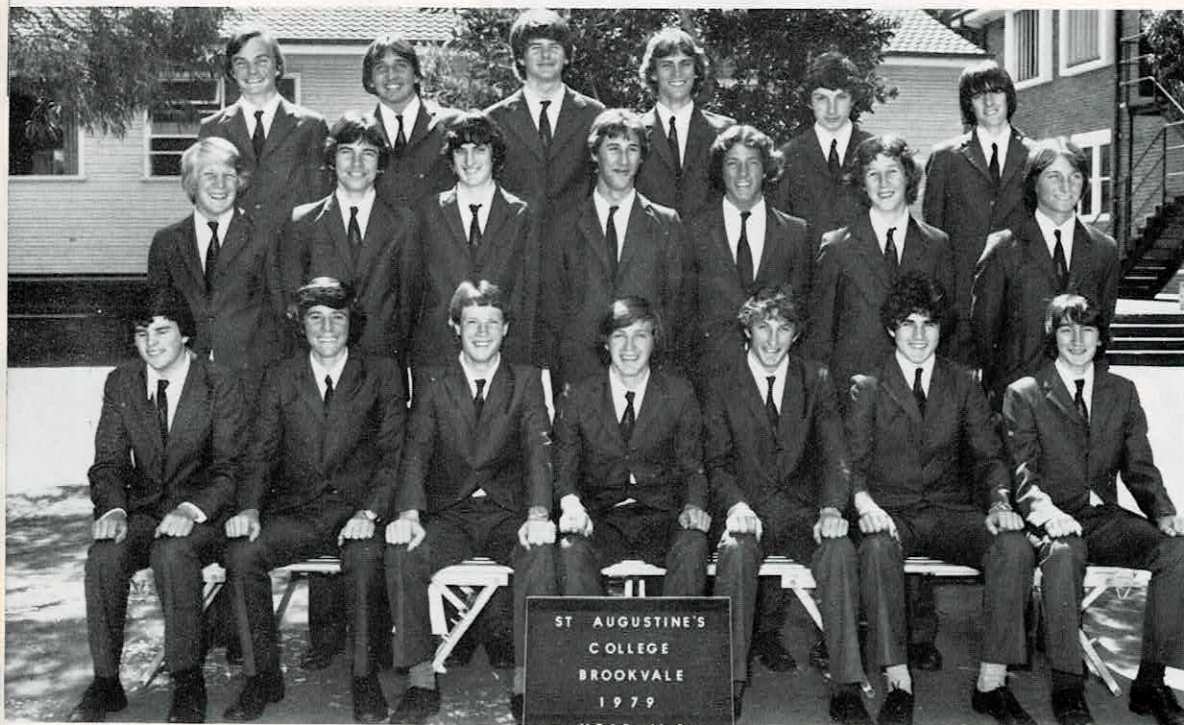
**CLASS 11-1**

**Back:** Gerard Barr  
Greg Hogan  
Keith McDonald  
Glen Dunsmore  
Neil Rankin  
Gerard Stapleton

**Front:** Cameron H  
Mark Reade  
Peter Walke  
Anthony Ri  
Mark Selby  
Dominic Ca  
Phillip Maer  
Joseph La C  
Vincent Fil

**Middle:** Dominic Pearman  
Matthew Kelly  
Andrew McKinnon  
Shem Barton  
Michael McHugh  
Matthew Johnson  
Stephen Matthes

**Absent:** Mark Cashm



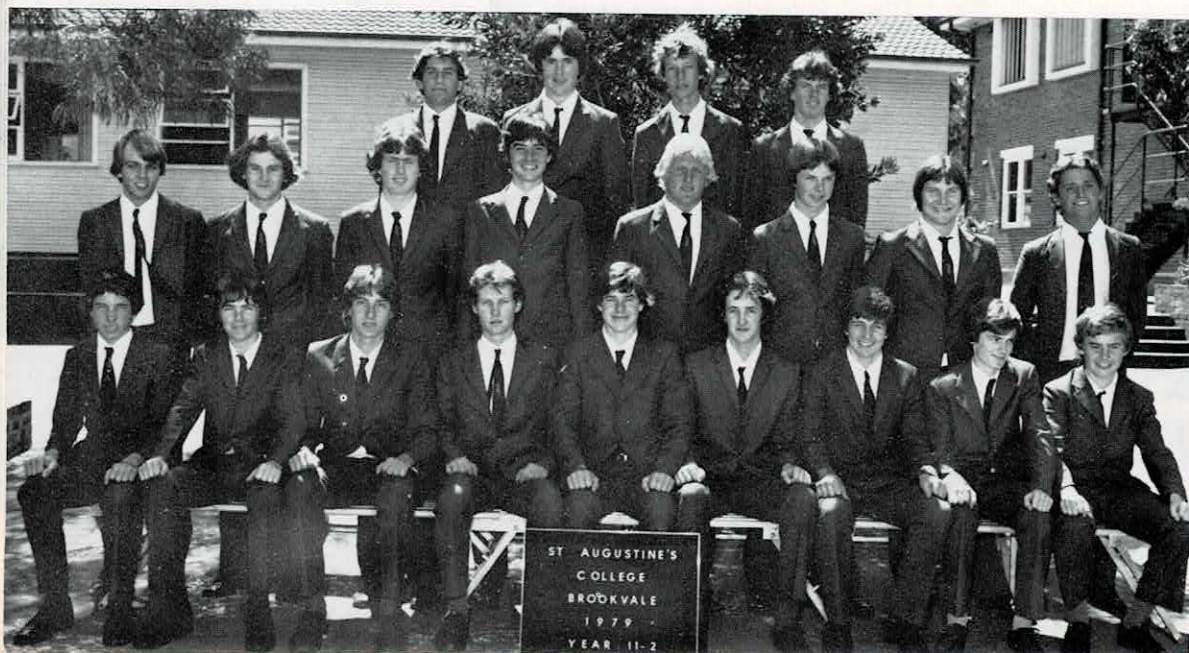
**CLASS 11-3**

**Back:** Anthony Ly  
Peter Tanner  
Michael Radalj  
Stephen Allen  
Col Jones  
Chris Price  
Greg Mason

**Front:** Michael Wa  
Mark Rogar  
Brendan Qu  
Tim McHug  
John Labor  
Peter Princi  
Kevin Osbo

**Middle:** Rodney Douglas  
Mark Braybrook  
Neil Giumelli  
Mark Metcalfe  
Greg Simons

**Absent:** Peter Warne  
Chris Collin



**CLASS 11-2**

**Back:** Michael Stre  
Peter Frost  
David Farrell  
Brent Pearson  
Michael Marr

**Front:** Larry Collier  
Paul O'Neill  
Chris O'Lea  
John Vandav  
Peter McGov  
Jody Kilpatr  
Matthew Ro  
Robert Heml  
David Britter  
Chris Cusack

**Middle:** Bernard Finlayson  
Gerard Hannagan  
Phillip Mayne  
Chris Livermore  
Glen Ryan  
Robert Williams

### CLASS 10 R

**Back:**  
 Robert Moran  
 Paul Hogan  
 Mark Hopkins  
 Bob Deretic  
 Michael Worthington  
 Simon Mahon  
 Roger Byrnes  
 Frank Geddes  
**2nd Row:**  
 Matthew Dennis  
 Anthony Britt  
 Albert Pisanello  
 Luke Murphy  
 Peter Wright  
 Richard Fitzgerald  
 Paul Conroy  
 Mark Gately  
**3rd Row:**  
 Paul Laurendet

Stephen Schultz  
 Geoffrey Heenan  
 Richard Cahalan  
 Michael Olthof  
 Timothy Schimeck  
 Joseph Lynch  
 Chris Peers  
 Stephen McLoughlin  
**Front:**  
 Robert Franklin  
 Matthew McGrath  
 Paul Taylor  
 Dominic Agostino  
 Phillip Chant  
 Mark Donlan  
 Mark Maiorana  
 Brian Bilton  
 Michael Gleeson  
**Absent:**  
 Campion Decent



### CLASS 10 C

**Back:**  
 Brad White  
 Matthew Groves  
 Kevin Warne  
 Anthony Tanner  
 Barryl Krans  
 Craig Malanot  
**2nd Row:**  
 Nicholas Pierce  
 Paul Byrnes  
 Anthony Calabria  
 Phillip Daley  
 Mark Bressington  
 Michael Wiles  
 Chris Pierce  
**3rd Row:**  
 Luke Wilson  
 Peter Kellendonk  
 Peter Carroll  
 Andrew Hatton

Gregory Keogh  
 Ian Davies  
 Andrew Trahair  
 Chris White  
 Peter Hegarty  
**Front:**  
 Mark Berger  
 Brendan Humphries  
 Tim Fiddes  
 Johnathan Shahady  
 Adrian Holliday  
 Anthony Horan  
 Joe Treichel  
 Marco Capetta  
 Stephen Petrass  
**Absent:**  
 Gregory Begaud  
 Michael O'Neill  
 Leland Tobias

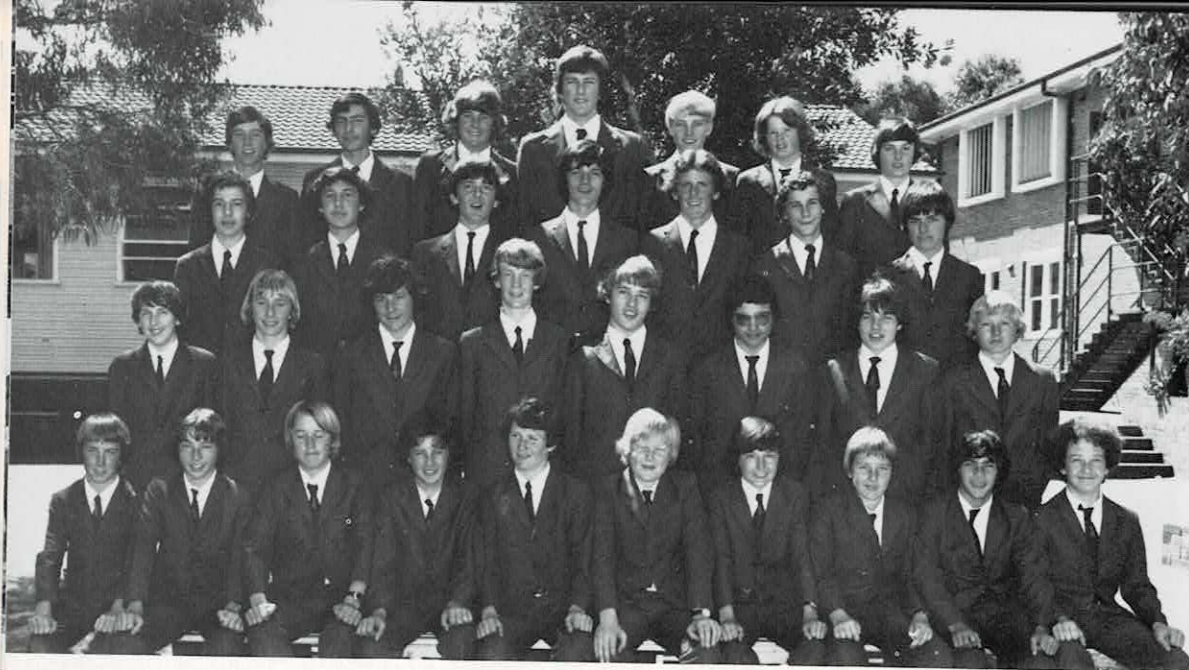


### CLASS 10 M

**Back:**  
 Anthony Hambleton  
 Liam O'Brien  
 Simon Egan  
 Michael McDermott  
 Mark O'Meara  
 Christopher Field  
 Martin Lutz  
**2nd Row:**  
 David Collins  
 Ian Burchall  
 Martin Haq  
 Paul McGuire  
 Peter Fizelle  
 Veinga Na'ati  
 Stuart Ferguson  
 Bob Richardson  
**3rd Row:**  
 Greg Nicholas  
 Patrick Hartigan

Peter Zeigler  
 Michael Provis  
 Mark McTeigue  
 Timothy Pellatt  
 Rohan Harrison  
 Russell Debien  
 Michael Barrett  
**Front:**  
 Mark Hillier  
 Nicholas Curulli  
 Glen Stuart  
 Brett Clacher  
 Paul Zaia  
 Michael Summerfield  
 John Simons  
 Nicholas Cusack  
 Ross Boyle  
**Absent:**  
 Ian Kiely  
 Craig Pearson

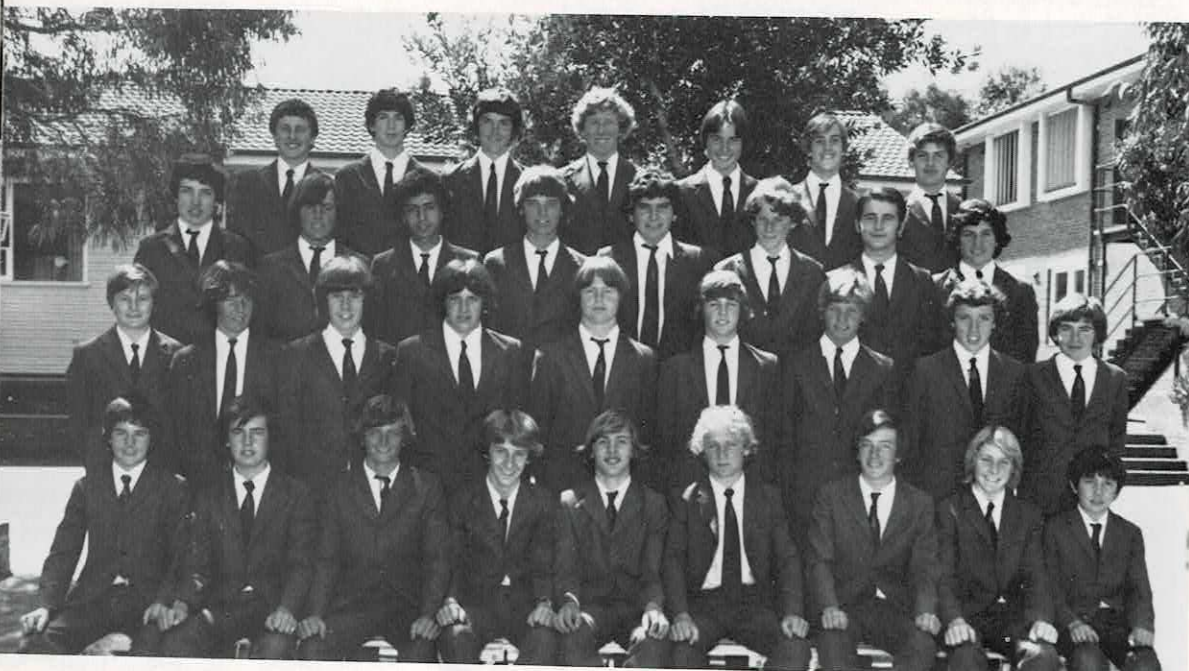




**CLASS 9 C**

**Back:**  
 Bradley Johnson  
 Joseph Romeo  
 Stephen  
 McGovern  
 Mark Dalton  
 David Morris  
 Simon Gerathy  
 David Richards  
**3rd Row:**  
 Steven Panozzo  
 David Giles  
 Michael Rogan  
 Michael Elliott  
 Kevin Harradine  
 Mark Dennis  
 Grant Forster  
**2nd Row:**  
 Justin Holdforth  
 Peter Donlan

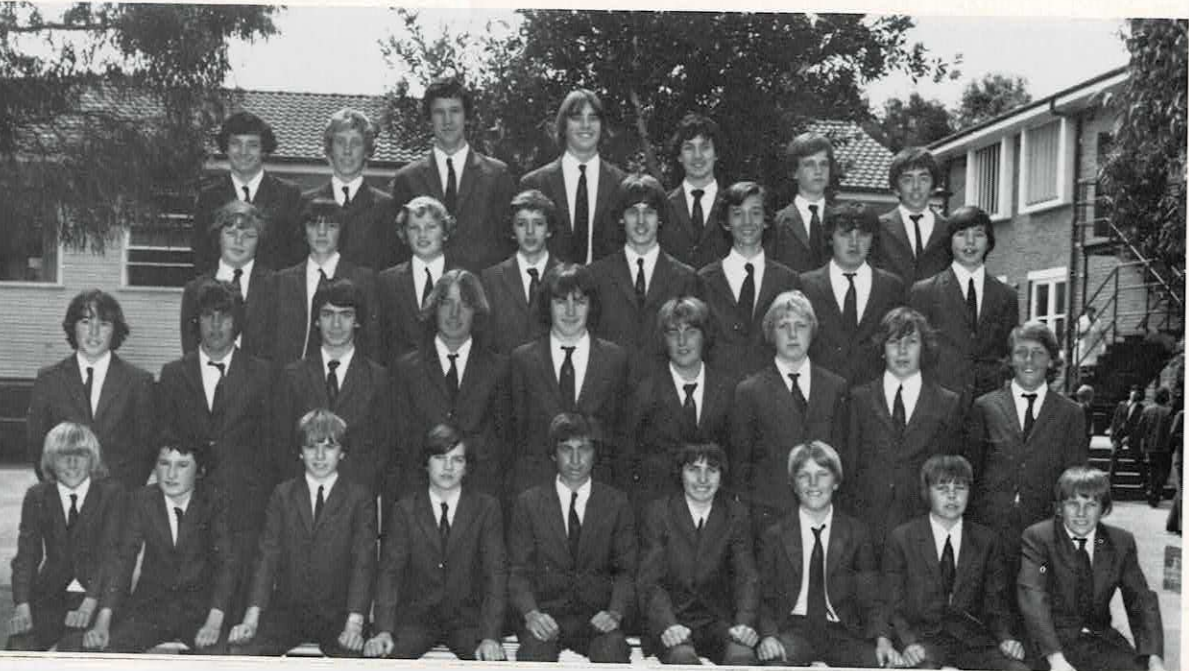
John Gavagn  
 Tony Adams  
 Michael Wall  
 Nicholas Ves  
 Lyndon For  
 James Pontif  
**Front:**  
 Tim Gleason  
 Tony Nagel  
 Graham Ellic  
 Mark Spiteri  
 Mark Gair  
 Steven Fordh  
 Peter McGee  
 Tom Geister  
 Paul Newlan  
 Geoffrey Rei  
**Absent:**  
 Stuart Crock  
 Christopher T



**CLASS 9 R**

**Back:**  
 Deyan Stanley  
 James Duff  
 Mark Bedford  
 Sean Griffin  
 Tony Mazic  
 John McNamara  
 Mark Raffles  
**3rd Row:**  
 Michael Price  
 Darren Leete  
 Tony Bartalotta  
 Luke Basham  
 Tony Varano  
 Paul Martens  
 Nick Vasile  
 Frank Ponissi  
**2nd Row:**  
 Michael Dew  
 Chris McGinnes

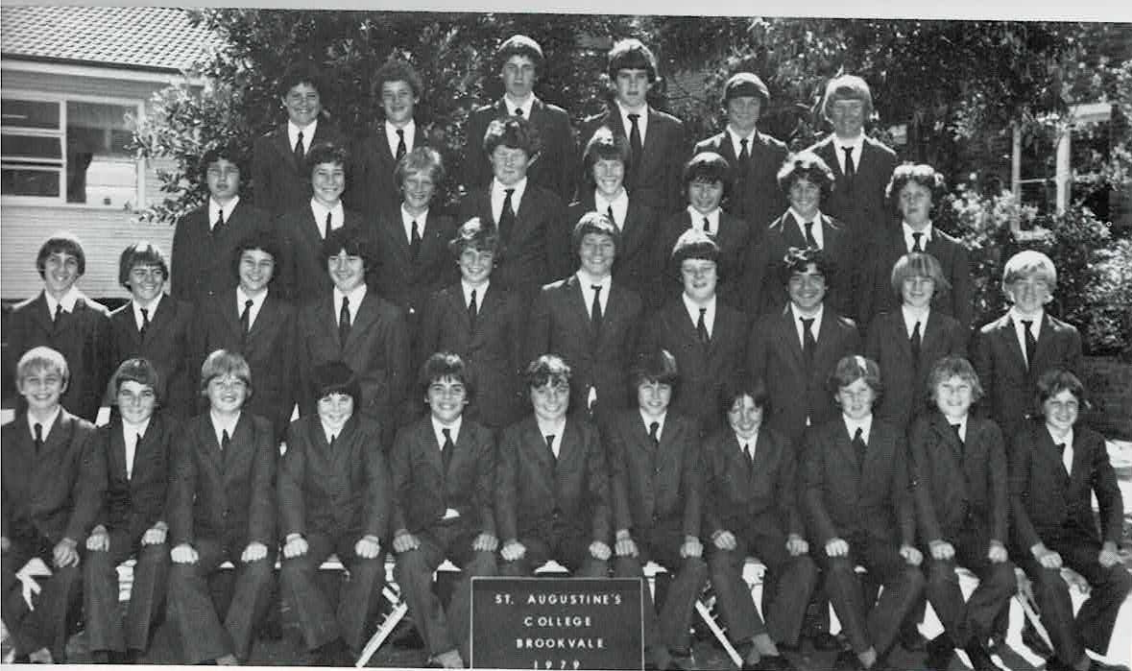
Steven McDar  
 Jeff Crick  
 Ross Kelly  
 Phillip Hughes  
 Kevin Marr  
 Mark Powell  
 Tony Boyle  
**Front:**  
 Tony Swan  
 Mark Ryan  
 Martin WHEELER  
 Greg Taylor  
 Martin Buckler  
 Michael Chant  
 Andrew McCall  
 Michael Henne  
 Tom Cassidy  
**Absent:**  
 Stephen Barret  
 Mark Schmidt



**CLASS 9 M**

**Back:**  
 John Hewins  
 David Cross  
 Troy Hardie  
 Mark Copping  
 Steven Kelly  
 Jamie Stapleton  
 Michael McCall  
**3rd Row:**  
 Glenn Hickey  
 David Randall  
 Peter Beukers  
 Paul Kacskovics  
 James Godfrey  
 Greg Trosse  
 Brett Young  
 Michael McShane  
**2nd Row:**  
 Paul O'Rourke  
 David Calvi

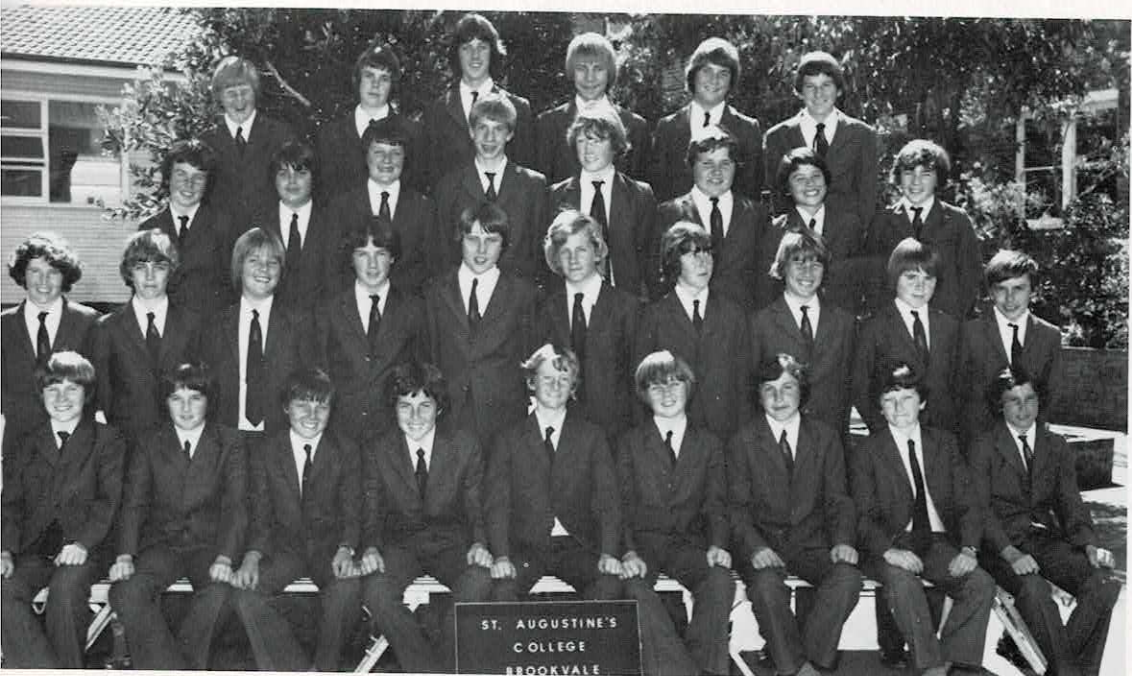
Martyn Reid  
 David Rolph  
 Chris Ballesty  
 Michael Wishar  
 Michael Ryan  
 David Loadsm  
 Michael Bruce  
**Front:**  
 Craig Wallace  
 John Nebauer  
 John Pierce  
 Greg Sinclair  
 Andrew Brown  
 Chris McIntyre  
 Barry O'Brien  
 Brett Renwick  
 Angus Menzies  
**Absent:**  
 Anthony Gray  
 Matthew Sheer



**CLASS 8 C**

**Back:**  
 David Biviano,  
 Andrew Rolph  
 Anthony Sullivan  
 Kevin Smith  
 Matthew Holliday  
 Michael Clouten  
**3rd Row:**  
 Carlo Pisanello  
 Matthew Panozzo  
 James McCann  
 Anthony Aikens  
 Michael O'Brien  
 Paul Benic  
 Kinley Clacher  
 Colin Benvenuto  
**2nd Row:**  
 Charles Wiggins  
 Robert Andersen  
 Grant Abbey  
 Joseph Ferragina

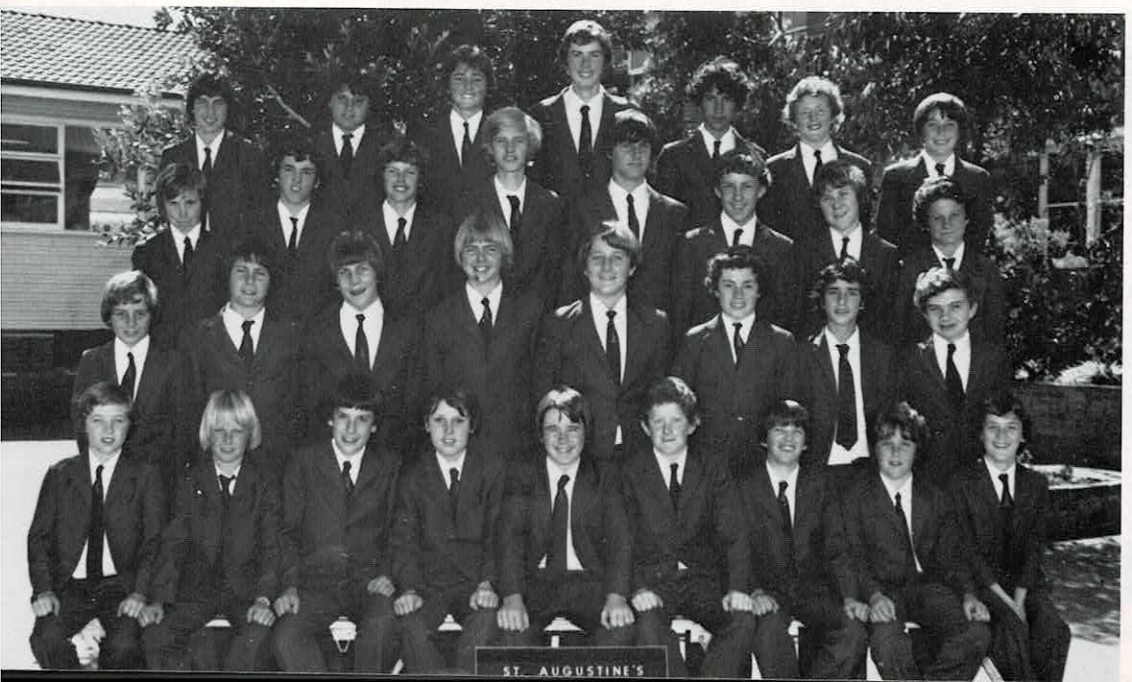
Greg Randall  
 Simon McCreed  
 Sean White  
 Joe Curulli  
 David Murphy  
 Darren Hegarty  
**Front:**  
 Fred Markezic  
 James Golledge  
 Trent Hayward  
 Martin Jackson  
 David Ogle  
 John Flynn  
 Sean Straney  
 Colin Hamilton  
 Sean Coulsen  
 Tim Parsons  
 John Tozer  
**Absent:**  
 Anthony Kean



**CLASS 8 M**

**Back:**  
 Tom Mercer  
 Paul Hopkins  
 Peter Metcalfe  
 Tim Collins  
 Stephen Schofield  
 Nicholas Rogley  
**3rd Row:**  
 Tim Cusack  
 Paul Armstrong  
 Justin Ryan  
 Rogan McNeil  
 John Byrnes  
 Grant Corbett  
 Adam Grenot  
 Gary Moore  
**2nd Row:**  
 Colm McAlinden  
 Stephen O'Reilly  
 Geoffrey Cashman

Stephen Provis  
 David Stokes  
 Ross Balken  
 Paul Rees  
 Peter Duggan  
 Paul Kelly  
 John Pike  
**Front:**  
 Matthew Chivers  
 Stephen Byrnes  
 Bernard Hensler  
 John Walsh  
 Robert Johnstone  
 Chris Loughtman  
 Tim Frost  
 Brent Willison  
 Daniel Cahalan  
**Absent:**  
 Daniel Crowle  
 Nigel Hill



**CLASS 8 R**

**Back:**  
 Paul Brennan  
 Joseph Ferragina  
 Carl Gunther  
 Chris Read  
 Adrian Schoots  
 Colin Cameron  
 David Rogers  
**3rd Row:**  
 Stephen  
 McKinnon  
 Rodney Soutar  
 Jamie McHugh  
 Gary Jonassen  
 Ian Gately  
 Tim Norrie  
 Johnathan Trahair  
 Derek Taylor  
**2nd Row:**  
 Rick Sargeant  
 Geoffrey Nicholl

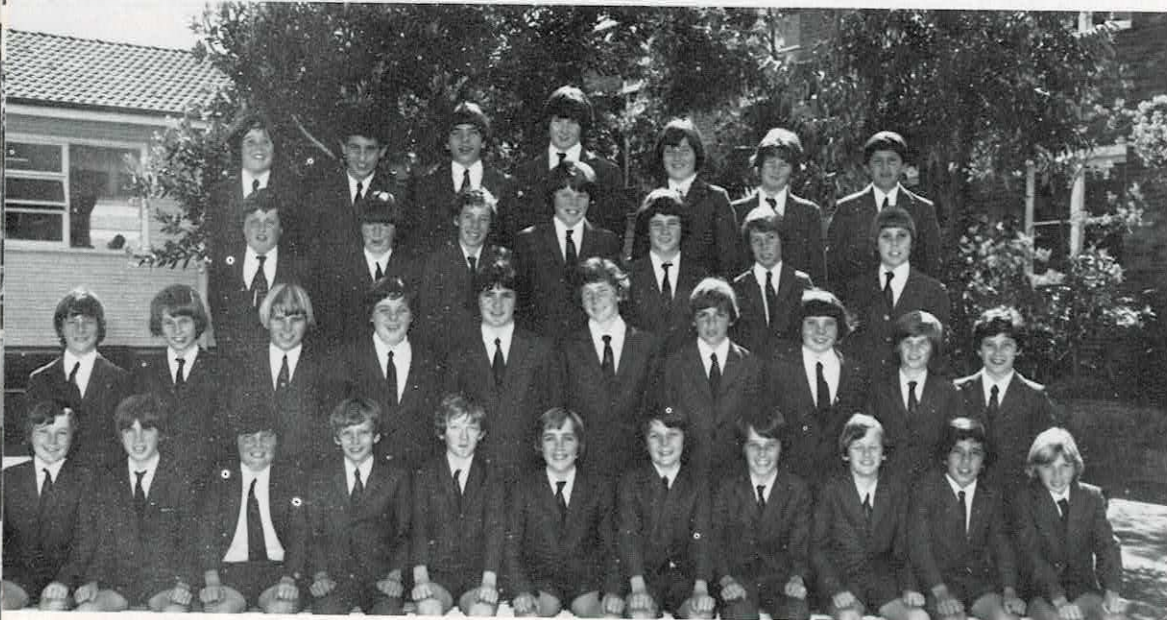
John Coote  
 Bruce Kelly  
 Andrew Woodward  
 David Miller  
 John Morello  
 Chris Hardy  
**Front:**  
 James Douglas  
 Anthony Johnson  
 Andrew Kalajzich  
 Michael Clarke  
 Gerard O'Donnell  
 Stephen Renwick  
 Sean McDonagh  
 Lance Debien  
 Andrew Awdry  
**Absent:**  
 Anthony Connolly  
 Damien Goff  
 Garrith Gravenor  
 Robert Mete



**CLASS 7 C**

**Back:**  
 Michio McMullen,  
 James Kelly  
 Anthony  
 Cummings  
 Andrew Barry  
 Jeffrey Peers  
 Andrew Green  
 David Metcalfe  
 James Barclay  
**3rd Row:**  
 Craig Ryan  
 Michael Herrick  
 Daniel Waddington  
 Michael Calvi  
 Nicholas Cernaes  
 Paul Channer  
 Joseph Vescio  
 Nigel Wood  
**2nd Row:**  
 Craig Smythe

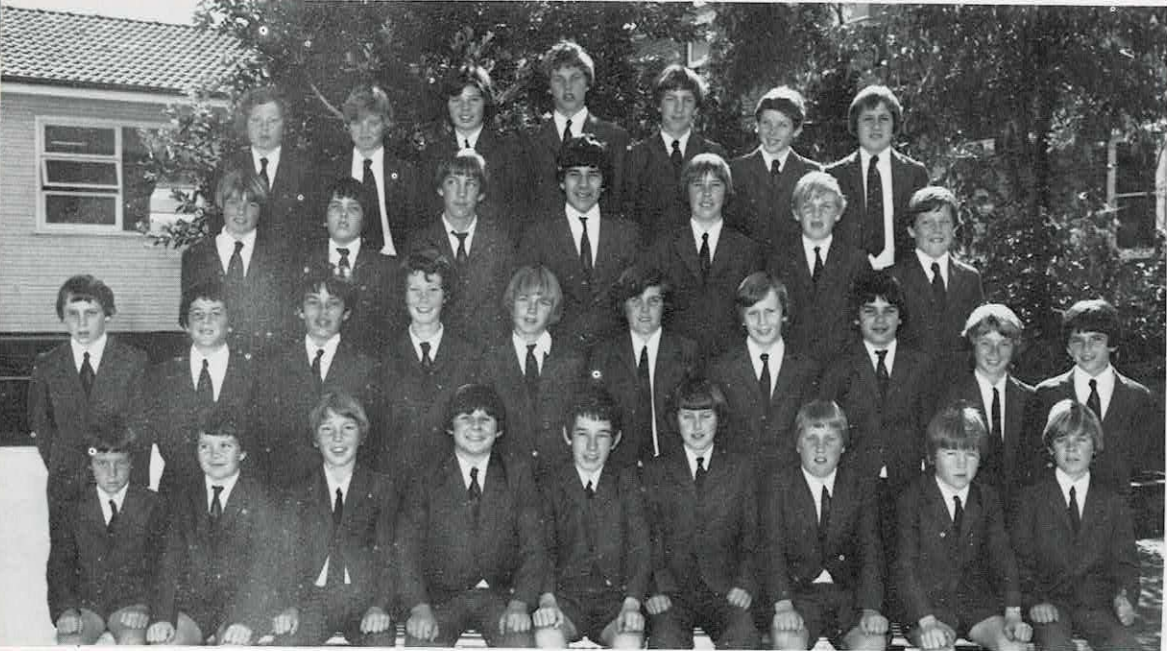
Damian Mamon  
 Jeffrey Fordham  
 Matthew McGrath  
 Paul Gavagna  
 Luke Armstrong  
 Todd Young  
 Ross Curulli  
 Jeffrey Petchell  
 Paul Wyley  
**Front:**  
 Carlo Paola  
 Greg O'Neill  
 Brian Kenny  
 Kevin Davies  
 George Froeschl  
 David Crick  
 Mark Munro  
 David Riddle  
 Edward Listorti  
 Christopher Frazer  
 Stuart Schoots



**CLASS 7 R**

**Front:**  
 Paul Wilcox  
 Tony Nero  
 Ken Artuso  
 Peter Kelly  
 Anthony Ferguson  
 Greg Lamb  
 Frank Romeo  
**3rd Row:**  
 Michael Lawler  
 Gary Walker  
 Malcolm Flood  
 Greg Williamson  
 Anthony Gardner  
 David O'Brien  
 Scott Wilson  
**2nd Row:**  
 Adrian Dunphy  
 Peter Godfrey  
 Michael Copping  
 Michael Callaghan

Kieran Moore  
 Greg McNamara  
 Phillip Osborne  
 Kevin Regan  
 Ian Richardson  
 Paul Ennis  
**Front:**  
 Tony Fiddes  
 Brett Hegarty  
 Paul McIntyre  
 Adam Pennings  
 Damian McCann  
 John O'Reilly  
 Kevin McGee  
 Gary Renwick  
 Ian Mitchell  
 Mario Agostino  
 Adam Lucius  
**Absent:**  
 M. McGowan  
 E. McNeill

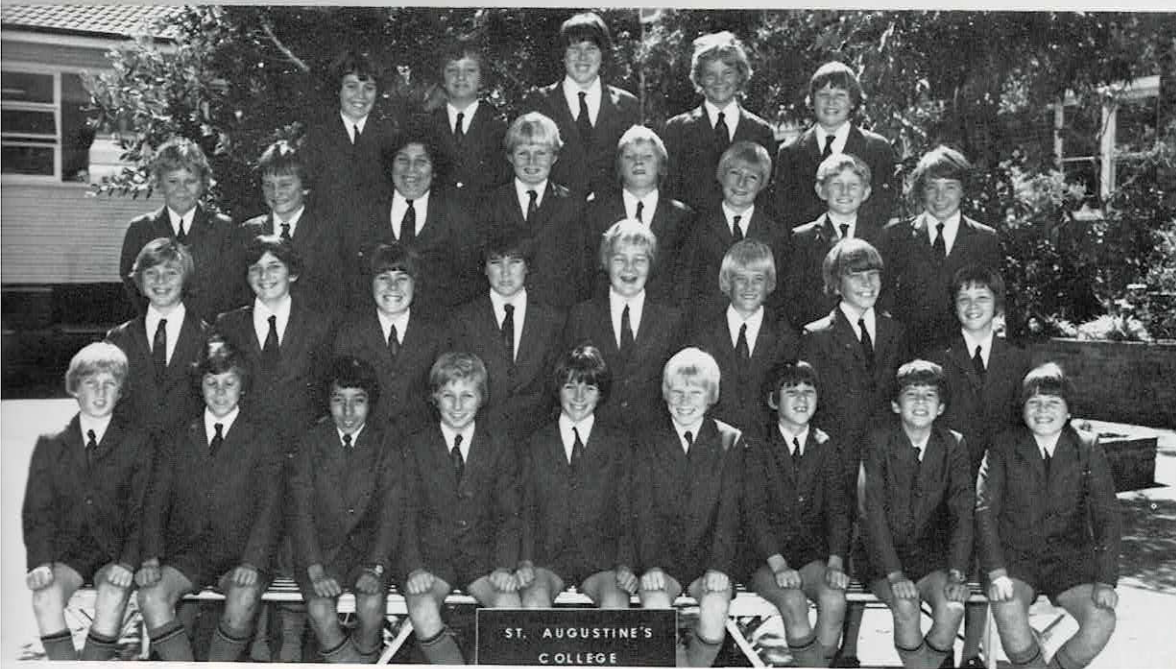


**CLASS 7 M**

**Back:**  
 Stephen Pontifex  
 Andrew Marr  
 David Borness  
 Adam Mackie  
 Barry Mueller  
 Justin Burgess  
 Matthew O'Brien  
**3rd Row:**  
 Paul Hill  
 Jeremy Geyle  
 Brett Mueller  
 Danny Baselgia  
 Nicholas Garben  
 Darren Flood  
 Mark Bayfield  
**2nd Row:**  
 Chris Britt  
 David Schloeffel  
 Matthew Symonds  
 Andrew Barton

David Curran  
 Peter McDermott  
 Peter Simons  
 Michael Phillips  
 Tim Schultz  
 Ken Crawford  
**Front:**  
 Andrew Cameron  
 Sean Farrell  
 Matthew Geister  
 Joe Vescio  
 Matthew Walker  
 Michael O'Rourke  
 Tim Mercer  
 Scott Wallace  
 Greg Chisolm  
**Absent:**  
 Chris Boyle  
 Michael Melani  
 Mark Brenton

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**CLASS 6 M**

**Back:**  
 Paul Griffiths  
 Greg Douglas  
 Robert Parker  
 Tim Coulson  
 Christian Kilpatrick  
**3rd Row:**  
 Tim Murphy  
 Gary Tanner  
 Anthony Maiorana  
 Damian Ryan  
 Geoffrey Cummings  
 Stephen Casey  
 Sean Flannery  
 Adam Piccard  
**2nd Row:**  
 Damian Miners  
 Roderick Irvin  
 Mark Devitt  
 Cameron Moore

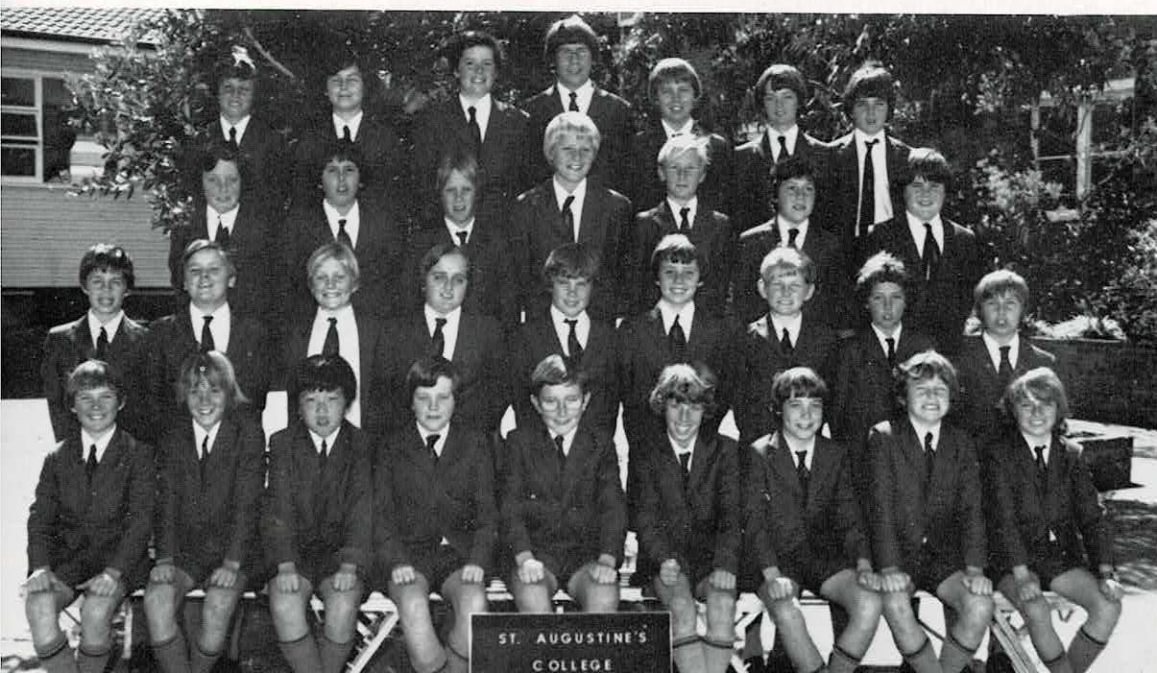
Paul Ritchie  
 Michael Nichols  
 Daniel Barnett  
 Arne Leonard  
**Front:**  
 James McKinnon  
 Christopher Links  
 Ross Aloise  
 Mark Brenton  
 Ben Ireland  
 Anthony Boyle  
 George Koutsos  
 Colin O'Donnell  
 Martin Stelzer  
**Absent:**  
 Troy Abbey  
 Melo Cavallaro  
 Peter Colenzo  
 Mark Henderson  
 Paul Mahon  
 Enzo Melani



**CLASS 6 L**

**Back:**  
 Mark Brady  
 Nicholas Abbott  
 Christopher Noone  
 Leonard Elliott  
 Darren Pitt  
 Thomas Akhurst  
 David Moore  
**3rd Row:**  
 Claude Morello  
 Marco Charlin  
 Martin Kalajich  
 Andrew Rahme  
 Gavin Straney  
 David Raffles  
 Scott Allen  
 Richard McDonagh  
**2nd Row:**  
 Craig Wilson

Timothy Pierce  
 Mark Green  
 Paul Skerry  
 Michael Stokes  
 Stephen Callaghan  
 Timothy Garben  
 David Silipo  
 Adam Hammond  
 Colin Gair  
**Front:**  
 James Laurendet  
 Bradley Ryan  
 Brendan Goff  
 Andrew Clouten  
 Peter White  
 Robert La Cava  
 Paul Debien  
 Mark McDarra  
 Bruce Munro  
 Misha Shanks



**CLASS 6 A**

**Back:**  
 Alfonso Muoio  
 Ryan Rubagotti  
 Stephen Cummins  
 Anthony Piechnik  
 Anthony Walsh  
 Stephen Awdry  
 Matthew Golledge  
**3rd Row:**  
 Patrick Connors  
 Ross Nicholas  
 Tom Fagan  
 Stephen Mak  
 Joseph Stapleton  
 John Panozzo  
 Aron Murphy  
**2nd Row:**  
 Damian Barr  
 Andrew Shanks  
 Charles Hawksley  
 Michael Muller

Michael Lynch  
 Chris Douglas  
 David Flannery  
 James Sibraa  
 Warwick Nicholl  
**Front:**  
 Adam Karalus  
 Luke Johnson  
 Anthony Chung  
 Gary Stokes  
 Paul Wheatley  
 Matthew Metcalfe  
 Troy Norrish  
 Darren Balken  
 Paul Newman  
**Absent:**  
 Peter Sumner  
 Matthew Danton  
 Murray Grellis  
 Daniel Malanot



**CLASS 5 R**

**Back:**  
 Russell Scarf  
 Roy Vumbaca  
 Gordon Frost  
 Matthew Warner  
 Adam Townley  
**Middle:**  
 Trent McCann  
 Adam McCloskey  
 John Pelle  
 David Green  
 John Schofield  
 Derek Mackrell  
 Greg Moss  
 Carlos Charlin

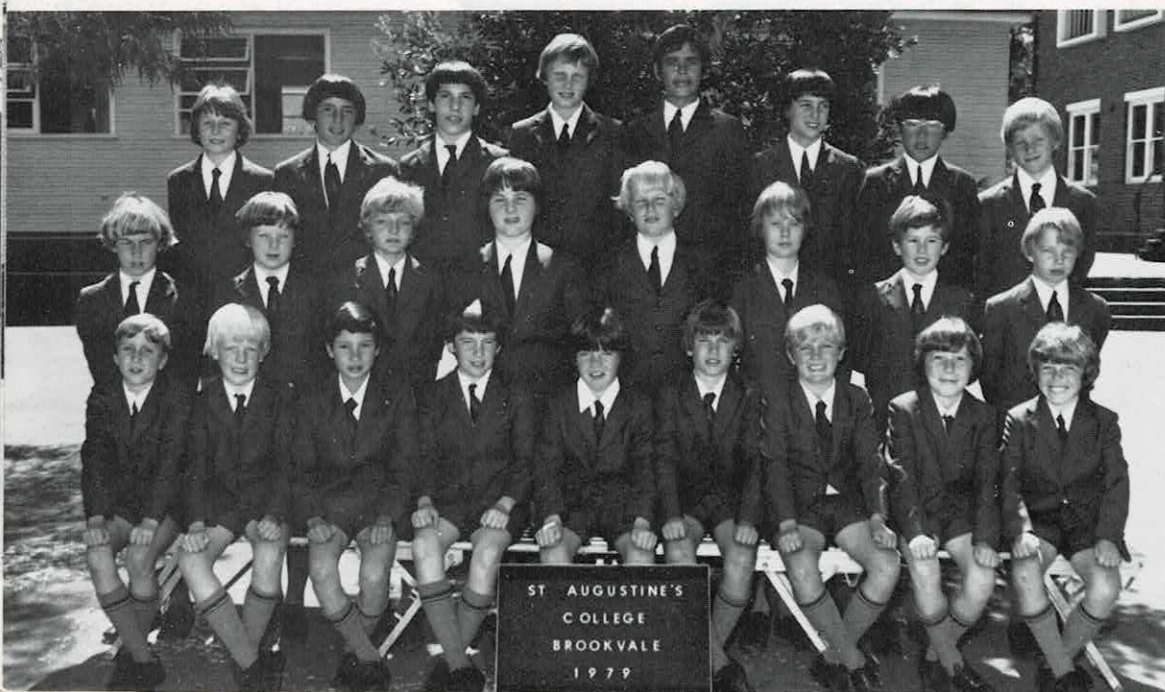
Peter Walker  
**Front:**  
 Michael Wasley  
 Mario Curulli  
 Phillip Wray  
 Simon Cashman  
 David Hynes  
 Michael Wall  
 Michael Hill  
 Liam McGowan  
 Ben Fisher  
**Absent:**  
 Paul Kelly  
 Brett Lutton  
 Andrew Matthe



**CLASS 5 T**

**Back:**  
 Ken Diaz  
 Richard Kelly  
 Kim Perry  
 Daniel Keogh  
 John Ohl  
**Middle:**  
 Craig Saunderson  
 Michael Foster  
 Chris Way  
 Murray Eaton  
 Tim McDermott  
 Paul Piechnik  
 Robert Nichols  
 Anthony Pangallo

Alexey Stanley  
**Front:**  
 Peter Johnson  
 David Brenton  
 Marc Lynch  
 Andrew Taylor  
 Frank Hartigan  
 Michael Waddington  
 James Maher  
 Mark Gilbert  
 Alan Koenig  
**Absent:**  
 Paul Bubeer  
 Damon Richardson



**CLASS 5 M**

**Back:**  
 Mark McGee  
 John Agostino  
 Christian Artuso  
 Paul Akhurst  
 Craig Stephenson  
 Leonard O'Mally  
 Francis Chung  
 Craig Short  
**Middle:**  
 Peter Mitchell  
 Matthew Berger  
 Ken Murphy  
 John Stafford  
 Greg Twigg  
 Niall Mason

Tim Hildebrand  
 Edmond Maher  
**Front:**  
 Victor Voesen  
 Ben Boyd  
 Stanley Roche  
 Tod Hadley  
 Karlman Rope  
 Lincoln Kilpatrick  
 David Gates  
 Andrew Giles  
 Brett Lutton  
**Absent:**  
 Matthew Miles



# TRIAL BY JURY



During April of 1979, students from St. Augustine's together with students from Stella Maris combined to produce Gilbert and Sullivan's "Trial by Jury", the first successful Opera written by the duo.

Rehearsals lasted for two months, and were continued through the College music camp which took place in May. The efforts of those involved in the production culminated in two performances of the work in June, presented at the auditorium of Narrabeen High School.

Briefly, the story concerns the farcical trial of a breach of promise case. The Defendant (Noel Debien) has jilted his ever loving, ever faithful bride (Kathy Randazzo). The bride, together with her counsel (Stephen Allen), is out to get as much money as she can from the object of her "blind adoration", and more unfortunately for the defendant the jurymen are swayed by the fair countenance of this jilted Helen, and are suitably vexed by the inconsiderate defendant, Edwin.

The case is eventually solved when the judge decides to marry the young maid himself, and Edwin is forced to pay damages as well.

The work was directed by Mrs A. Sutcliffe, and other assistance covering all aspects of production came from



Miss L. Leak, Mrs M. Berger, Mr D. Ross, Miss R. McGrath, Mr L. Soloman and the many others who assisted with backstage affairs, lighting and sound.

The work constituted half of the programme of a musical concert which included performances from the choir, the college band and the primary musical groups.

During 1979, the Music department purchased a number of violins, and subsequently, students from the primary school have been taking lessons from Miss Leak, one of the music teachers at the school.

It is intended that the group will become the basis of a string band in future years.

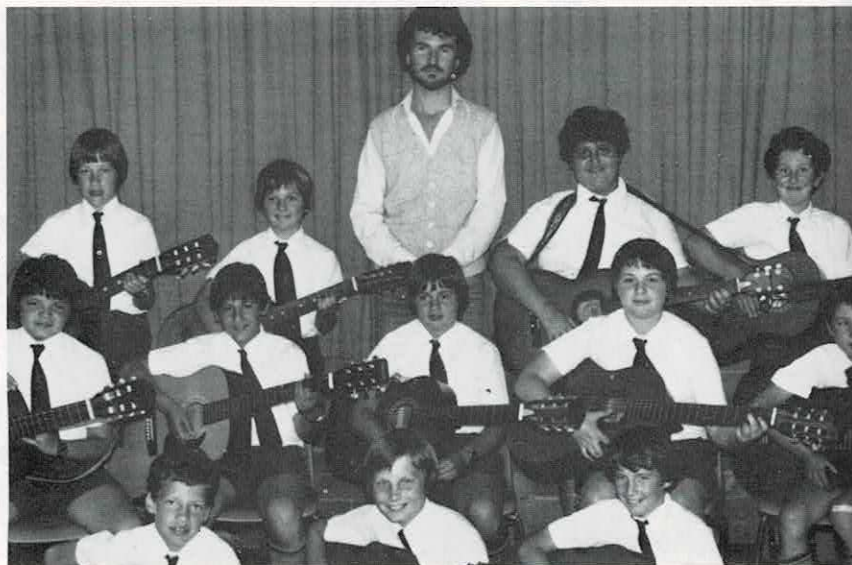
The group gave its first public performance at the primary music concert, which took place on All Saints Day, at St. Matthew's Hall in Manly. The group acquitted itself admirably at its first appearance in public, and shows much promise for the future. The medley of folk tunes played by the group were not excruciating to listen to, as one would expect from a new group of violinists, but well played and in tune.



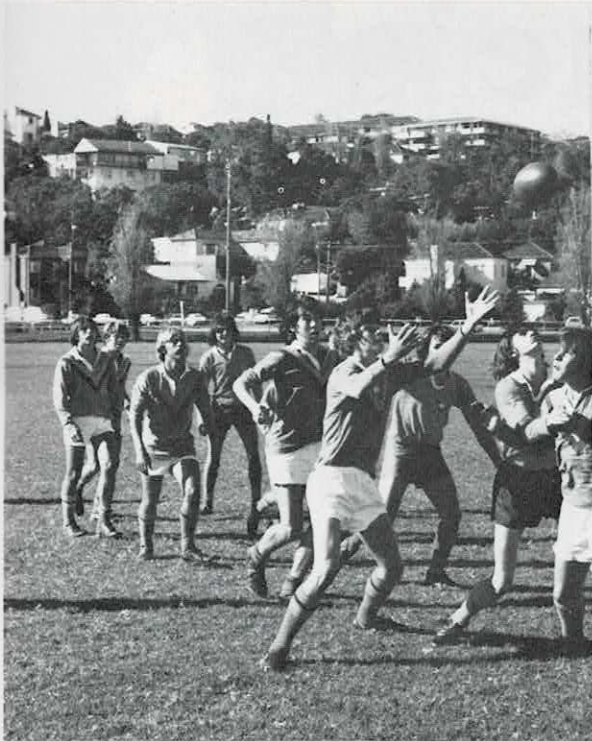
Founded earlier than the violin group, the primary guitar group has been running since 1978. The group began with Mrs Sutcliffe, but by 1979 had progressed to the stage where a guitar teacher, Mr Stephen Piper took the group in his charge.

The group has progressed a long way since 1978, and has performed at several concerts, including the primary school concert where it performed with John Pelle as soloist.

During the college festival of carols on the third of December, the primary guitar group accompanied the primary singers in a number of carols.



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# St. Augustine's

# Sports Club

When the sporting year ended in August 1979, the Club had completed an incredible twelve months of sport.

Five Hundred players, formed into forty-five teams competing in six different sports represented the College through the Sports Club in the highly competitive Manly-Warringah district competition.

The spirit with which the teams competed met with many favourable comments, both from within and from without the club, and it was deserving that their efforts met with such outstanding results, and the results were outstanding.

Six premierships titles were won from the highly competitive Grand Finals, a further enhancement of the Club's reputation in the Manly-Warringah district.

During the year, the honour of life membership of the Club was bestowed upon Mr Frank Hegarty as a token of the Club's appreciation for his excellent service over the past ten years.

His Chairmanship, over nine years, and his leadership over this entire period is in no small way responsible for the reputation which the club enjoys throughout the district.

The Club's stalwart, Brother Tony Banks left during the year for the United States of America to further his studies for the priesthood. The vitality with which he aided the club will be missed next year. Hopefully, he will return to St. Augustine's in future years and renew his association with the Sports Club.

The current sports year began in September on 1979, Two new sports have been introduced to the Club, namely Volleyball and Water polo.

Another successful year is imminent for the under eighteen Basketball team, which has already won the 1979 premiership from two Grand-Finals.

Further successes are expected from the senior Volleyball team, which has already made its way to the Grand-Finals.



**"H 1" Grade Premiers 1979**

Team — Back Row: D. Borness, M. Hegarty (Coach), T. Norrie, G. Johnstone (Trainer), P. Cavagna, G. Randall, I. Gately, P. Kelly, L. Wilson (Manager).

Middle Row: J. O'Reilly, A. Cummings, C. Wiggins, M. Holliday, G. McNamara, P. Gately.

Front Row: B. Hegarty, R. Johnstone, S. Johnstone, A. Johnson, B. Willison, S. O'Reilly.

The team has been coached for the last four years by Mike Hegarty, and started well into the season with ten consecutive wins, and winning their Grand-Final 11-0 against Christian Bros.



**"F" Grade Premiers 1979**

Team — Back Row: M. Copping, T. Hardie, P. Daley, S. Griffin, K. Harridine, M. McDermott, M. Bressington, Coach: B. Hardie.

Centre Row: J. McNamara, R. Kelly, J. Crick, D. Calvi, L. Forman.

Front Row: A. Hambleton, M. Chant, F. Ponissi, S. McDarra, D. Leete.

Absent — J. Shahady.

The team, managed by Norm Chant won fourteen out of seventeen games, and in the Grand Final played a cliff-hanger, with the score fluctuating from 5 all, 10-5, 10 all, 11-10 to an exciting 16 point win.



**"G 2" Grade Premiers**

Coach: Clinton Leahy, Manager: Bob Rogan, Team: M. Ryan (Captain), M. Rogan (Vice Captain), C. Gunther, R. Soutar, S. McCreed, J. Pontife, Byrnes, T. Hayward, D. Hegarty, K. Marr, A. Audrey, T. Collins, G. O'Neill, B. Kelly, B. Johnson, P. Metcalfe, P. Hughes.

The G2 team had an extraordinarily successful season in 1979, and were totally undefeated. A sample of the scoring is as follows:— 44-38-0 27-0, 34-0, 58-0, 42-0, 40-0 and the list goes on, with St. Augustine scoring 370 points, and having 26 points scored against them in total.

# Music Camp

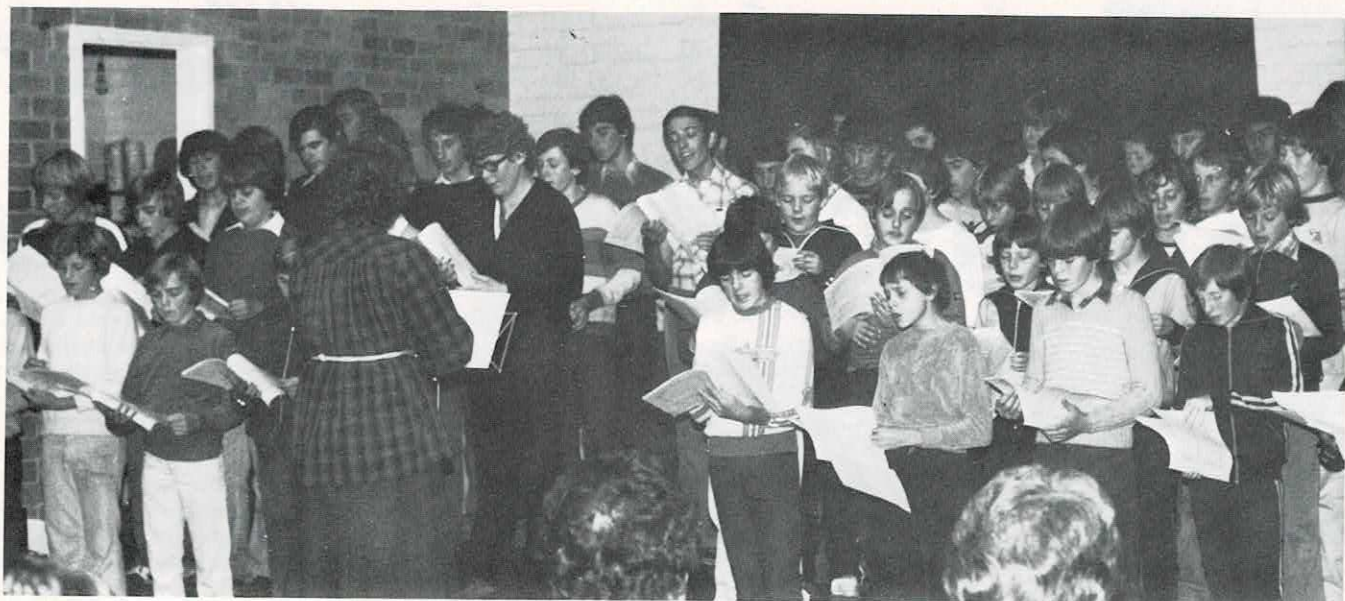
The College Music Camp, the major musical event for each year traditionally takes place in the May Holidays of the school year. In both 1978 and 1979 the camp has followed the format established by Mrs Sutcliffe. The camp was formerly known as choir camp, and catered exclusively for the choir, but it is now a much broader affair covering all aspects of music at the school. Practices cover areas such as band, instrumental, choral and chamber groups as well as choir practices for both liturgical and secular music.

The daily schedule is planned out as a fairly tight organization of the camp routine, and includes around six hours of practice each day.

Normally, this schedule is taken a little less seriously than at first appears, as with sixty primary boys and further numbers of secondary students to synchronise and co-ordinate, the line between efficiency and total chaos is very fine.

Fortunately, camp organization has never completely broken down, and all concerned are satisfied if programmed events occur somewhere in the region of an hour of the scheduled time.





The Choir Performing at the Music Camp Concert.

During both 1978 and 1979, several old boys of the school have assisted Mrs Sutcliffe and Miss Leak in the running of the camp, as well as Staff members including Fr. Ward, Mr. Bohrsman and Fr. Cameron. Over both years, with the help of these other staff members, recreation nights featuring fancy dress competitions, games nights and other various

competitions have been organized. Therefore do not be alarmed at some of the bizarre photographs from the camp.

Preparation for the annual music camp concert also takes place at the camp, and in 1979, besides various items performed by boys at the camp, a madrigal group from James performed as guest stars.



The Band in Performance.

The college band, which practiced each day at the camp also featured during the concert. As well as playing in the band, many boys also took part in performances by chamber and instrumental groups. During the camp, over both 1978 and 1979 the band rehearsed for events such as the band competitions held annually and the annual college music concert, held in

1978 at the Mosman Town Hall, and in 1979 at the auditorium of Narrabeen High School. The college bandmaster over 1978 and 1979 has been Mr Edwin Lorentson himself a French Horn player in the Sydney Symphony Orchestra. The band has played on various occasions over the last two years, including events such as lunchtime recital at the fete in 1978 and at the school Carol Festival.

# IMAGES

## GLIMPSE AFTER DAWN

Dawn, a new day  
Reach out  
Someone. The beginning  
Brotherhood of man  
Epitomized in children  
Never showing the wrath of hatred.

Man above all creatures  
Proud, defiant  
Never will reign on high —  
Requirements pose the need for some deeper love  
Then all is union  
Only then.

There is hope —  
Blossoming spring buds,  
Love, tenderness  
Writings of love in sand . . .  
Washing away?  
Love will melt the cold  
For it will grow in any niche,  
It will stretch out  
Expansive as wind-swept sky,  
Brilliant as a sunset.  
Yes.  
There is hope  
Each dawn remains a new beginning.

Greg Hogan

Reach out,  
Communicate,  
Show your feelings.  
This is me.  
Stop.  
I knew it.  
Why?  
Why laugh?  
Can't we share —  
Together?  
Isolated,  
Barren and bare.  
Go back to the good old  
Black and White.  
Remain untouched!  
Become the living dead.  
Or Else . . .  
. . . . . Share?  
Mark Rogan

## THREE-PIECE

The crowd shuffles into obscurity,  
Each protected  
by a mute frostbitten countenance  
Revealing nothing.  
Two speak,  
A conclusion is reached —  
And forgotten.  
Each takes his turn to defect,  
Like bees from a hive.  
My turn comes.  
A sigh,  
Relief.  
Continue.

M. Rochford

## MOTHER EARTH

When it's all said and done . . .  
What more is there to say?  
Except myself.  
Biologically so small and . . .  
No, I cannot bring myself to say  
Unimportant.  
Although my life looks routine.  
I . . .  
I dream of beaches of snow!  
While relentlessly scraping my face.  
I go to work —  
Baa! Baa!  
Just go home to your chromeplated latest  
model heated sheepdips will you!  
Remember —  
You thought you were pretty sharp,  
In your converted cardboard box.  
Didn't you?  
Laugh politely.  
Super hairdo. Love your plucked eyebrows.  
Trapped!  
But escape to sunny paradise!  
Blister like old paint.  
Don't drink the water.  
Sunglasses, camera —  
You are a man of fashion!  
Rust away,  
Throw it away.  
Feel the dirt slap your face.

Neil Rankin



# Baseball

The first few months of 1979 saw the St. Augustines U/16 team defeat the Avalon A's to become the U/16 Premiers of the 1978-1979 Manly Warringah Junior Baseball League Competition.

Two teams were entered into the 1979-80 season, one in the U/12, and one in the U/13 Competition.

The U/12 side is coached by Claus Koeninger, and have a good chance of making the top three teams for the finals.

The U/13 side, coached by Tony Piechnik, are virtually

assured of a spot in the finals.

Tim Pellatt represented the college at State Level in the U/18 state cup side, and Paul Skerry represented the school in the U/13 state Cup team. The U/13 state Cup team was undefeated in the Australian U/13 championships held in Perth during January, 1980, the second year the team has remained undefeated champions.

In Administration, Mr S. Green, a teacher at the College, retired this year after being President of the Manly Warringah Junior Baseball League for the last three years. Mark Gibson, member of the H.S.C. class, 1979 was elected League Secretary in March of 1979, after previously being Warringah Zone Secretary in 1978.

# WYNYARD TO PALM BEACH

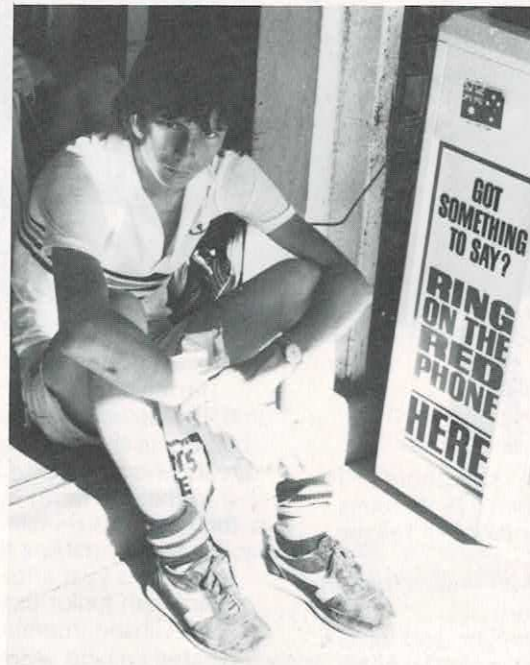


The first of the two Wynyard to Palm Beach Walkathons was in 1978 when the students of the then year 10 walked 44 km to raise \$1 500. The next year, over 100 students from years 10 and 11 walked the same distance, and on this occasion raised almost \$3 500.

The money was donated to the Prince of Wales Children's Hospital for use in the treatment of, and research into, leukaemia and cancer in children. The hospital has already used some of the money to purchase its first Overbed Laminar Unit, which provides pure air essential to children with low resistance to infection, and which therefore protects them from what could be a fatal illness. The next purchase will probably be a machine used for making blood cell counts.

"My Children, love must not be a matter of words or talk; it must be genuine, and show itself in action. This is how we may know that we belong to the realm of truth."

(1 John 3, 16-19)





# Remedial Education at St. Augustine's

## Beginnings

Students of St. Augustine's have had the opportunity to receive remedial help in English, especially in the area of Reading, for nearly four years now. Mid 1978 saw the beginning of remedial mathematics classes as well.

As far as numbers will allow, the boys are given individualized programmes in small groups of six to ten. The success of the programme is evident from the many positive comments received by both Mr Roberts and Mrs Gately from both teachers and parents. The improvements in the grades of the boys attending the lessons, improvements which occur over a period of time, are further proof of the success of the programme in aiding the boys to cope better with the workloads in both primary and secondary school. Indeed, there have been four boys from the 1979 year ten class, who attended remedial classes in year eight, invited to continue their studies in eleventh year.

## Progress

The remedial department now occupies the whole of the Gulliver St. House, previously used for the teaching of Music. To meet Council requirements, the old house had to be brick veneered at the cost to the college of around \$14 000.

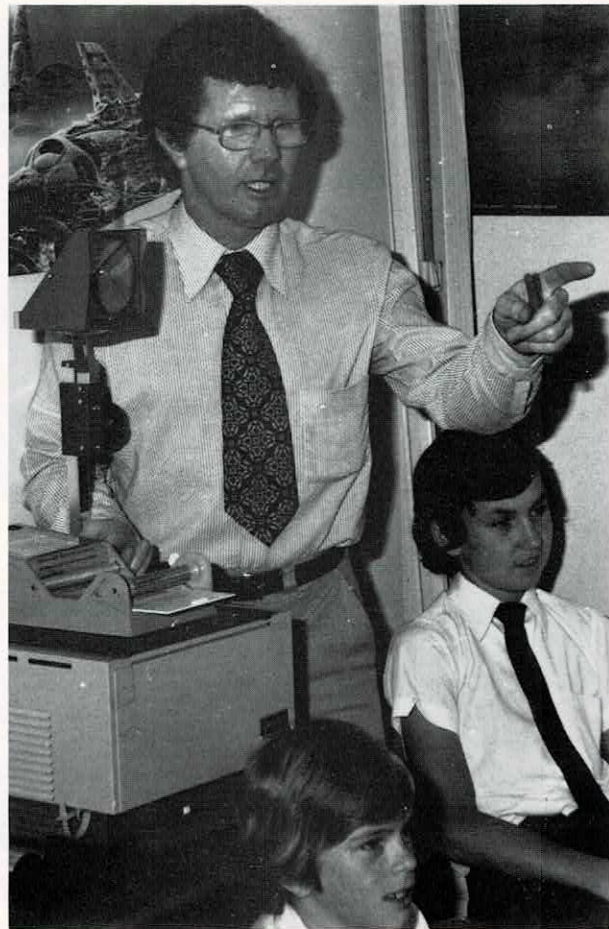
For improvements to the interior of the building, and to provide more and better teaching facilities, it has been decided to apply to the educational Grants Commission for monetary assistance.

We began in a humble way on a back verandah, with \$1 000 to spend on equipment. Now, thanks to the foresight of Fr. Burman, his understanding and encouragement we are in a position to help many more boys who might otherwise fall behind in literacy and numeracy.

## Parental Involvement

One of the more important factors in the aiding of the reluctant or slow learner is parental participation. Both Mr Roberts and Mrs Gately regard this involvement as absolutely essential if the boys are to make progress. A close liaison between parent and teacher has been our aim in the past, and will continue with parental co-operation in the future.

Anyone wishing to inspect the remedial facilities being offered at the college may feel welcome to do so, but please make an appointment first by telephoning the College.



Mr R. Roberts taking a class.



The Bushwalking Club has been in operation for some four years now at the college, mainly during the second term. The club is of particular interest to those boys who are not committed to one of the football codes but who would like to get out for some fresh air, exercise and fun with their mates for about six hours of a Saturday.

The Walking Venues have been mainly local, being so fortunate as we are to live next door to the Ku-ring gai Chase National Park.

Sometimes, conventional walking tracks are used, and at others the group may take on a challenge such as tracing Middle Harbour creek to its source. Another feature of this area is the fresh and salt water invariably encountered on walks, thus providing the chance for a swim.

Once a year, the Club goes for a two day camp to some place farther afield such as the Dharug National Park or the Megalong Valley.

# Parents & Friends

The Parents and Friends Association has been in existence almost as long as the College itself. It is one of the three main parent/College organizations, the others being the Ladies Tuck-Shop group organization and the Sports Club. Each of these organizations have a particular purpose, but whenever the need arises, all three combine. Examples of this are the "Barbecue Stall" at the bar-bathon which was handled by the Sports Club, who also took responsibility for the stall at the Fete. The Tuck Shop Ladies, under the co-operation of the Parents and Friends Committee provide the catering at many functions.

Broadly speaking, the Parents and Friends exists to assist the Rector of the College, to foster social togetherness among the staff, parents and students in order that the school spirit and co-operation are promoted. Fund raising for the school is also undertaken by the committee for various school projects.

1979 was a good year, albeit a hard one. It saw the talents of many parents emerge, such as the provocative pen of John Byrnes (just the publicity we needed!), the superb fete organization of Maureen Boyle, and Greg Nicholas, our Vice President with the connection who was always "good for" a truck. Fashionable Richard Giles ably assisted by his wife Win co-ordinated the parade, entrepreneurs Ralph Cashman and Dennis Braybrook produced the father/son socials and the committee meetings were a laugh a minute thanks to the natural wit of Moira D'Arcy, who was O.I.C. of catering as well (I don't wish to see another pavlova for the rest of my life!). Middlemen Con Casey and Fred Jackson kept the lines of communication open between the Sports Club and the Parents and Friends. Kathy Abbot, Maureen McGrane, Mary Nicholas and Anita Ogle were very active in our function and raffle sub-committees, and Ray Laurendet took good care of the money while treasurer and also tutored Michael Holdforth to succeed him in 1980.

The Barbathon (i.e. combined barbecue and walkathon), fashion parade and the fete were successful social events, and excellent money raisers. The "Romantic Weekend" and the Sailing boat raffles were great financial successes, and we hear that the prizewinners were very impressed and pleased with their winnings.

During the May general-meeting, Mr Bryan Mayne, careers counsellor at the college, presented a very informative talk on the career-counselling activities. At the meetings in August and November, some parents took the opportunity to discuss matters of interest and/or concern.

Our thanks go to the students who participated in our activities, to the parents and friends of the school generally for their co-operation, to the staff members who promoted our activities and who helped in the efficient running of many of them, and to the local business houses which supported us over both 1978 and 1979.

God Bless  
DENIS McLOUGHLIN  
(President)



Mr R. Cashman, Fr. K. Burman, Mr D. McLoughlin and Mr Y. McLoughlin at the opening of the extensions over the library.



A scene from the fete.



# DRAMA

The last two years at St. Augustine's have seen both a higher standard and a greater volume of dramatic production.

By March 1978 rehearsals were well under way for the first major play at the College since "Maria Marten". The play was "David and Lisa" by James Reach. In the weeks leading up to the production in June, the school's general purpose room was transformed into a theatre containing over one hundred seats and the many sets required for the complexity of scenes during the play.

"David and Lisa" is the story of David (Mark Hopkins), an only child who is overprotected and dominated by his mother (Jacki Neville). David is tortured by his fear of being touched, and when he arrives at Berkely School he meets Dr Anne Swinford (Regina McGrath) who tries desperately to soften his stern character. She introduces him to Lisa (Kerry Smythe), a waif who has developed a split personality. Their unusual friendship leads to a final reckoning of their seemingly ridiculous faults.

"David and Lisa" was assessed by the New South Wales Arts Council. The Council presented Mark Hopkins with the "Outstanding Achievement in Acting" award. The play, directed by Mr Les Solomon, drama teacher at the college, was so successful that a revival season was organized during 1978.

November of the same year saw the next dramatic output by St. Augustine's College. The same actors as appeared in "David and Lisa", along with many new arrivals to the stage produced an evening of shorter scenes concerning the journey of mankind. Man was seen as friend, deceiver, witness and preacher in both serious and comic roles. The drama experience was titled "A time for Man".

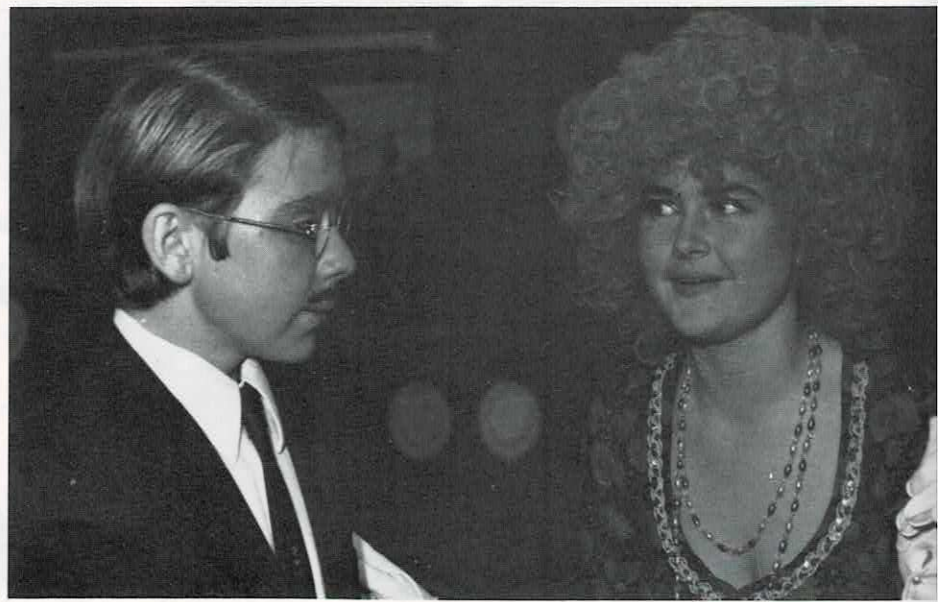
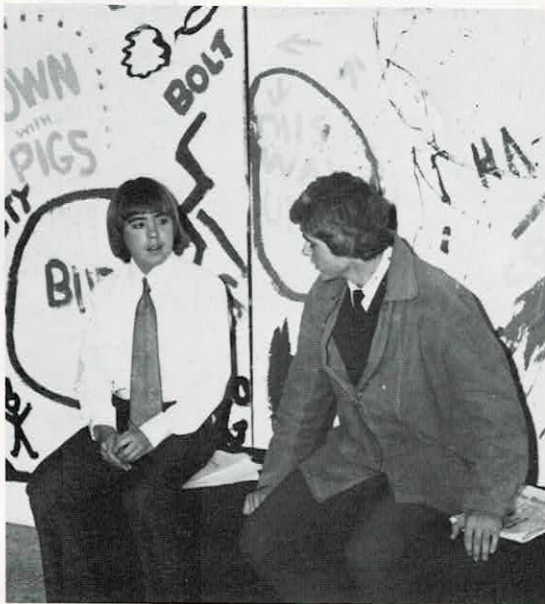
Those involved in the drama department at St. Augustines, joining with the Music Department succeeded in making 1979 one of the biggest years for some time. Together with the ladies from Stella Maris College, St. Augustine's produced the witty opera "Trial by Jury". The full report on "Trial by Jury" is contained on pages twenty two and twenty three.



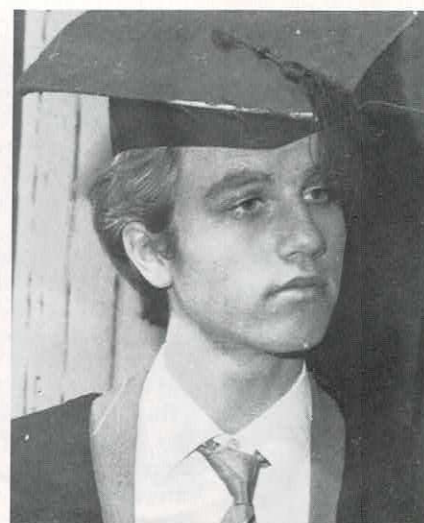
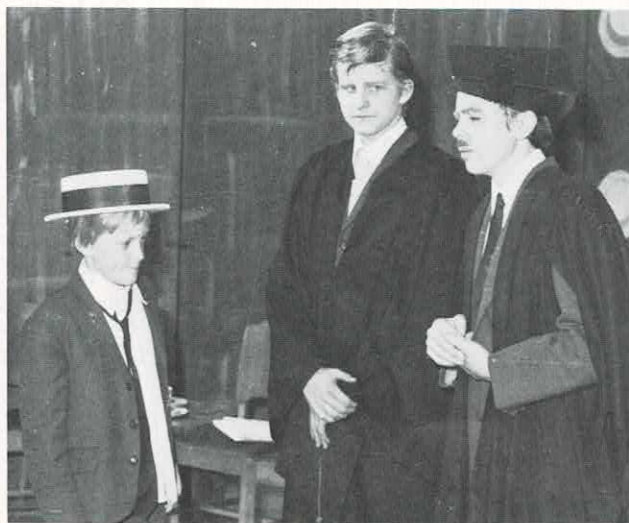
Less than two months later it was time for "Goodbye Mr Chips", probably the most ambitious, and subsequently most successful performance attempted by the drama department since Mr Solomon has been at the school in the capacity of drama teacher. A large cast, headed by Mark Hopkins (Mr Chips) and Kerry Smythe (Katherine Bridges) rehearsed for months to produce this three act epic. The story covers fifty-five years and there are over twenty major characters. The play, replete with both comic and dramatic comment, was presented with a cast enthusiasm which conveyed itself into and throughout the audience. "Goodbye Mr Chips" was entered into the 1979 High Schools Drama Festival, which is organized by the Arts Council of New South Wales.

Although "Goodbye Mr Chips" was the last major production for the year, involvement in drama at the school continued. Many individuals and small groups have performed in Eisteddfods and films such as "Angry Young Man", "The Awakening" and "All Roads Lead to Us".

The story of Drama at St. Augustine's in the late seventies is a story of success. Based on such a firm foundation, it appears that the eighties will be even better.



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# Good-bye Mr Chips

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# Athletics

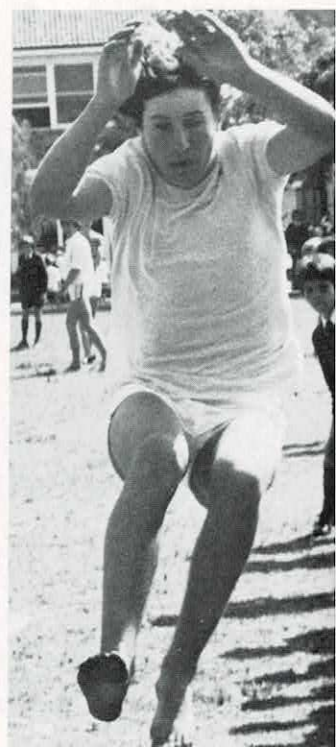
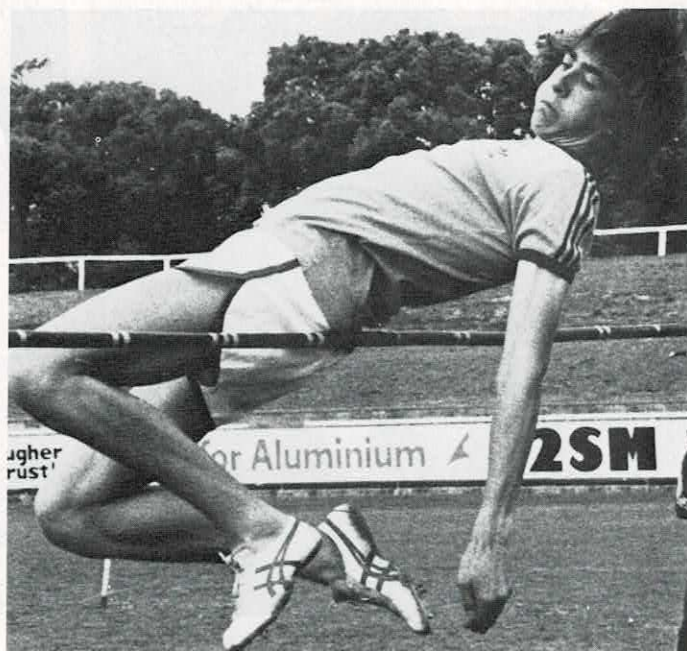


The standard of Athletics at St. Augustine's has increased dramatically over the last few years. This is illustrated by the fact that the open fifteen hundred meter record has been reduced by over half a minute in only three years. 1978 and 1979 saw the College continue its consistently fine performance in athletics.

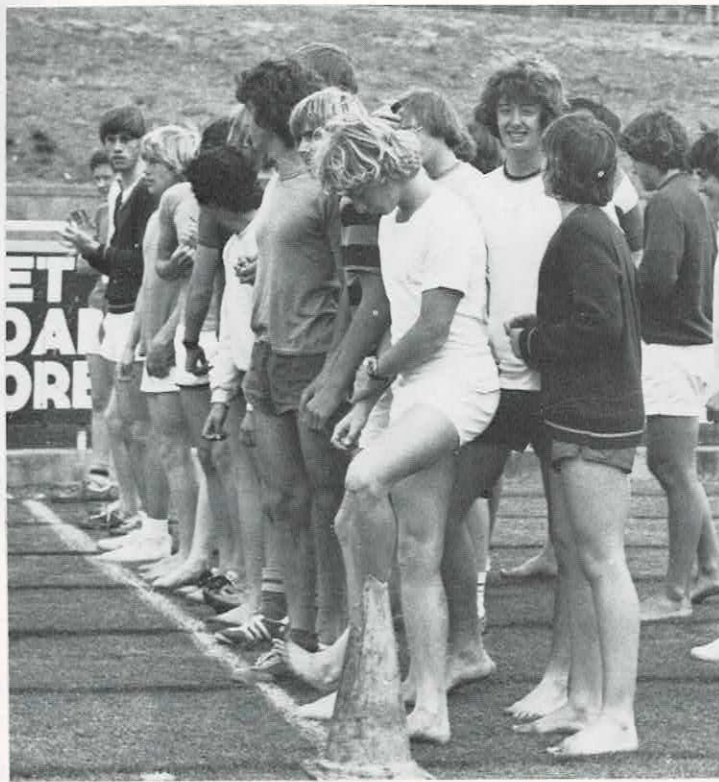
In the New South Wales Schoolboy's cross-country the under thirteens (S. O'Reilly, C. Hamilton, S. McKinnon, J. McHugh) finished second in the team event. Chris Davies finished third in the Open five thousand meter, and was subsequently chosen for the state team which competed in the Australian cross-country championships. Quite a number of students competed in these events and hopefully a large number will again represent the college next year. The benefits of training can be seen in the results of the under thirteen team; the members trained consistently throughout the year. Two months later, twenty or so students from the college competed in the Sydney City-to-Surf. The family of Colin Hamilton won the family division in the race.

The two main events at the school were the Easter road relay and the School Athletics Carnival. Crane House kept its unbeaten record intact by comfortably winning the road relay for the fourth successive year. The Athletics Carnival was once again a highly successful event, and was a credit to Mr Cardiff and the other members of Staff. Thirteen records in all were broken at the Carnival - Chris Davies (Open 5000 m, 1500 m, 800 m), John O'Reilly (U/12 1500 m, 800 m), Stephen O'Reilly (U/13 800 m), Colin Hamilton (U/13 500 m), Michael Walker (U/14 800 m), Glen Dunsmore (U/16 High Jump), P. Byrnes (U/16 Shot Putt), K. Na'ati (U/16 Javelin), Ian Gately (U/13 Shot Putt) and Phil Daley (U/15 Shot Putt).

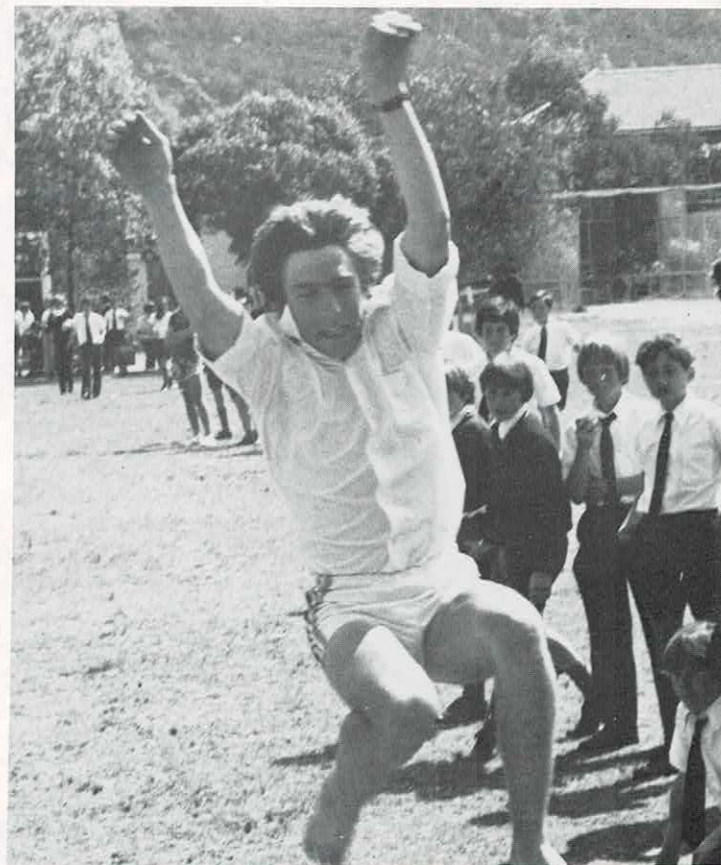
The Open Age championship was won by the school captain, Brett Baker. The O'Reilly brothers, Stephen and John showed the fruits of hard work by winning the U/13 and U/12 Championships respectively. At the combined carnival, the school finished second overall, and took out the junior trophy. The senior students were led by example as Brett Baker won the open 100 m and 200 m, Chris Davies clipped 35 seconds off the Open 500 m record while Glen Dunsmore, the U/16 age champion broke the high jump record for the umpteenth time. The success in the junior section shows that the hard work that many of these athletes put in has its rewards. As these students move up in age, they will, hopefully, improve continually the standard of Athletics at the school.

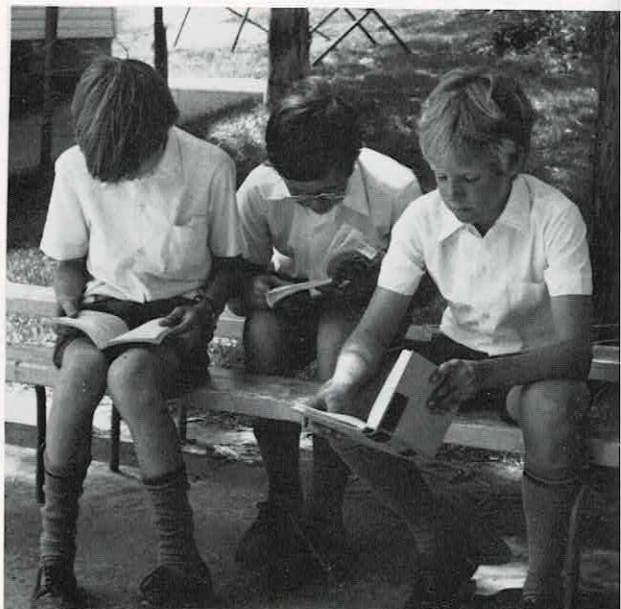
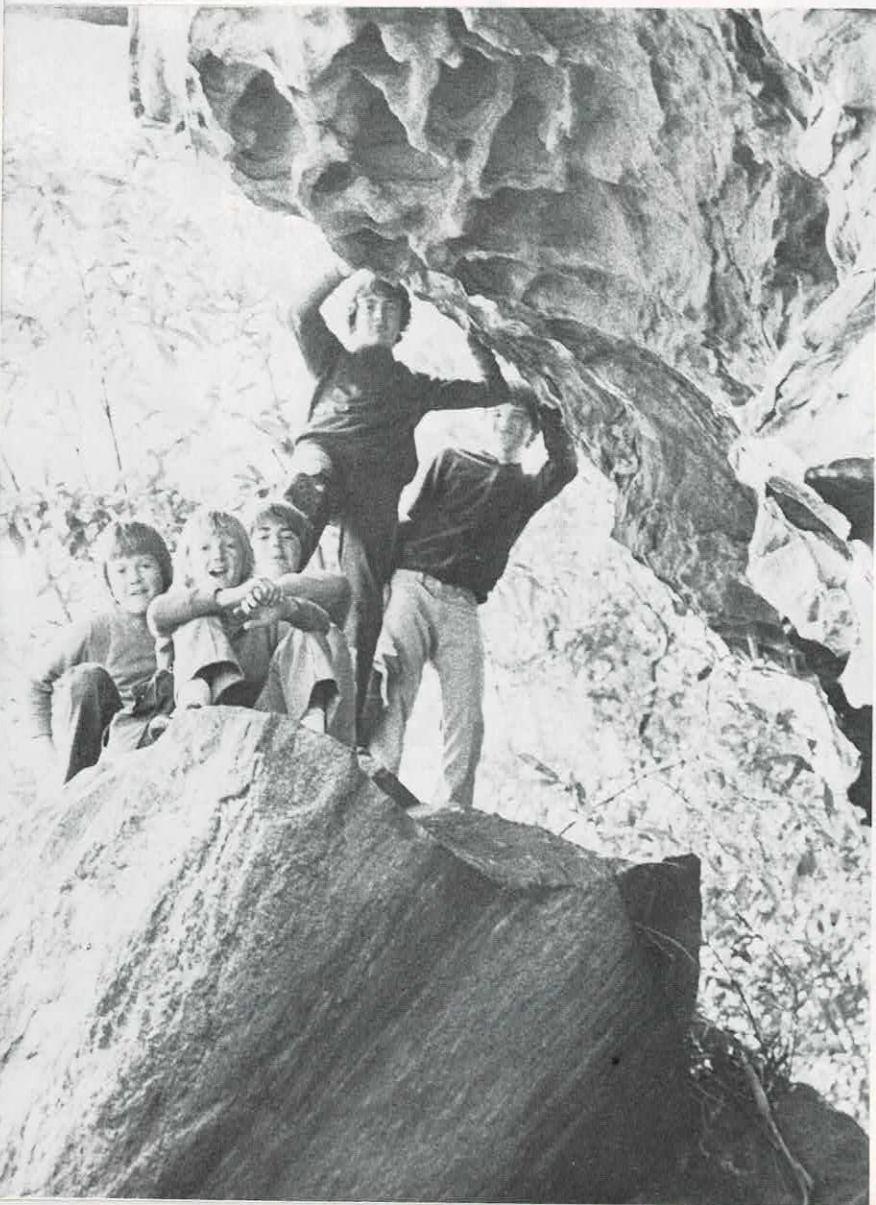
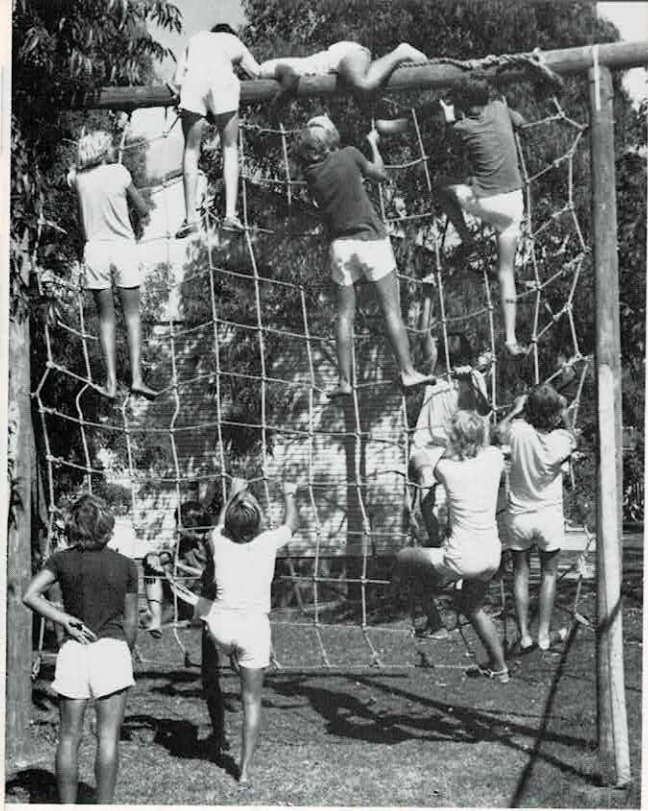


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Two participants in the primary piggy-back race.







# All Roads Lead to us

During May of 1979, students from tenth and eleventh year combined to produce a film entitled "All Roads Lead To Us". The film shot on and around the peninsula, deals with the telling of a battle scarred soldier's memory of the killing of his friend during the Vietnamese war.

Students from the Drama department produced and directed the film, and the same students also took roles in the production.

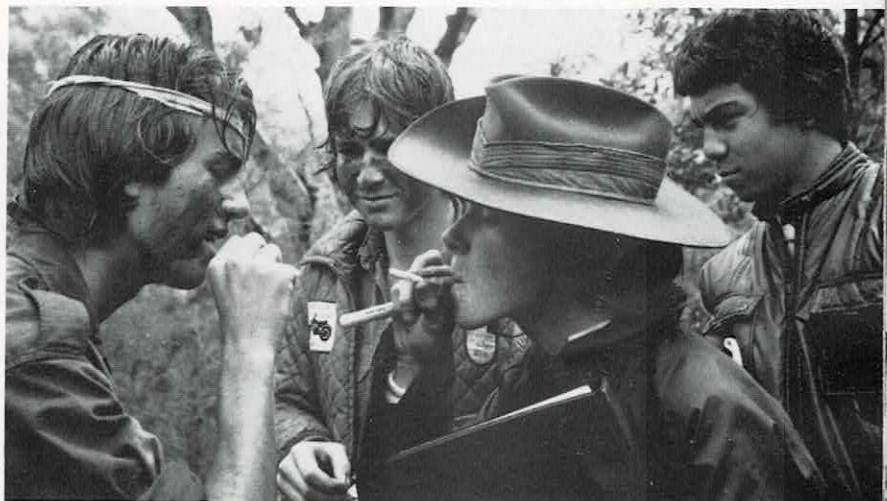
Lack of finance has called a temporary halt in the production of the film, but cast members are confident about its eventual completion.



An action shot from the film.



The Film Crew.



Lighting Props.

# Veritas

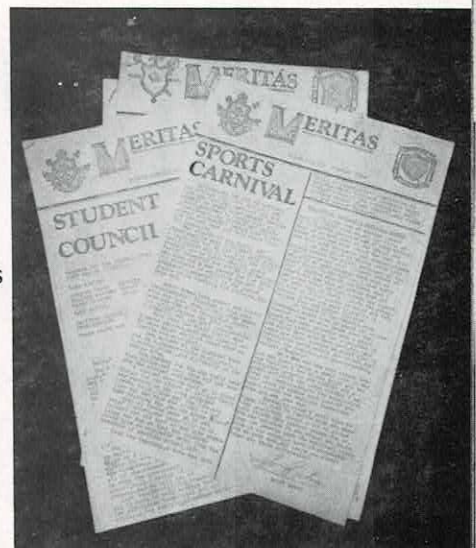
1979 saw the launching of the new school newspaper, "Veritas". The paper, in its first editorial, is envisaged as more than the normal school newspaper. It is intended to cover all aspects of school life, including information from bodies connected with the school such as the Parents and Friends association, old boys organizations, clubs concerned with school affairs such as the Sports Club and of course contributions from teachers, parents, students and friends. In its first year the paper achieved limited success, in that contributions came only from the student body. Editions were published quarterly, and revenue for all costs was raised through the sale of advertising space.

The editor for 1979 was Noel Debieen, the Sub-Editor, John Oakley and the financial administrator and co-Editor for the fourth Edition was Richard Fitzgerald.

The Newspaper was begun under the sponsorship of the Arts Council, but by the end of the year had become an autonomous committee in its own right. Art council members did, however, remain on the staff.

Members on the staff of "Veritas" during 1979 were: Michael Tanner, Neil Rankin, Dominic Pearman, Mark Rogan and Richard Fitzgerald.

The name "Veritas" is derived from the school Motto "Vincit Veritas"; "Truth Conquers".





# THE SEA EAGLES SHIELD

1978 saw St. Augustine's College enter the Sea Eagle Shield Rugby League Competition for the first time.

The boys were conditioned by Mr Cardiff, and fine coaching given by Australian representative, Bruce Walker.

The boys were a thrill a minute to watch, and Bruce was very quick to see their speed as a great asset. Forwards worked hard, and backs kept scoring tries. The captain, John Ritchie led his team all the way by example.

The semi-final will be etched into the memory of any puritan for a long time, a derby game with C.B.C. Manly, and played in good spirit. I can still clearly recall the excitement of Greg McHugh, Richard Trim and John McDonald flashing through the night. In the forwards, Ashley Jones, Paul Bressington and a fearless Craig Basham set the standard and got the support of Lenon, Crogan and O'Connell. With minutes to go, the score continually fluctuated, but at the bell (when it counts) the score was Saints (16), C.B.C. (14). Scorers: Cochrane (2), McHugh (1), Trim (1) [Tries]; O'Connell (2) [Goals].

The final against Cromer was a little deflating after such a classic semi-final, as Cromer was a young side building up. Saints went on to win 22-12 at Brookvale Oval.



In 1979, St. Augustines set its sights on the coveted double Cup and Shield, a feat yet to be achieved. In the Sea Eagle Shield, the team was full of promise, but were defeated by C.B.C. Manly. In the Cameron Cup, however, the boys did the job. In the final against Beacon Hill at Brookvale, the coach, Ray McDermott had the team finely tuned, and with backs like Ross Kelly, Geoff Crick and Darren Leete, the boys from up the Hill had little chance. The team went on to win the game, and the Cup, with score 29-10.

# The First XI



Back: (L to R) M. Baker, M. O'Connell, G. Dunsmore, D. Farrel, R. Van Wegan, P. Ritchie.

Front: (L to R) C. Davies, S. Orchard, A. Pitcher, M. D'Arcy, M. Lennon.

# Swimming



In both 1978 and 1979, the secondary swimming carnival was held at the Lane Cove Olympic Pool. The carnival is basically concerned with inter-house competition within the school. There are four team colours, each named after Augustinian Bishops in Australia; the names being - Murray (Red), Gould (Blue), Reville (Gold) and Crane (Green).

The organization preceding the staging of the programme of around sixty events was made slightly easier in 1979 due to the help given by students, principally from year twelve, working under the guidance of Mr Cardiff.

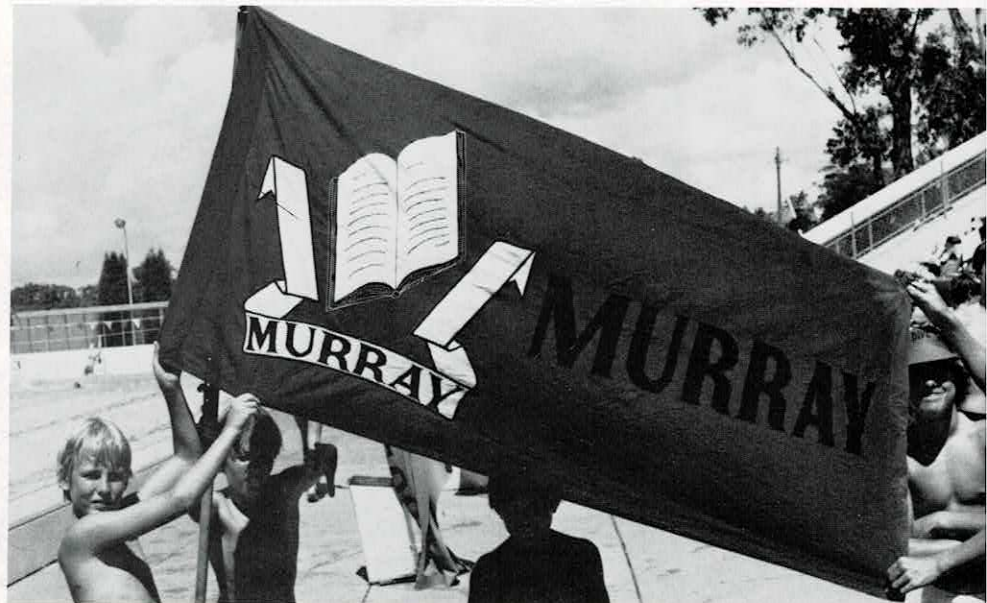
Over the past two years, records were constantly being broken, and then re-broken.

In 1979 the U/16 Champion (and U/15 Champion in 1978), Richard Cahalan, made College History by being the first person at St. Augustine's to swim the one hundred meters event in less than one minute.

Champion in 1978/79 are as follows:

1978	1979
Open A. Cahalan	G. Richardson
U/16 P. Armstrong	R. Cahalan
U/15 R. Cahalan	M. Dalton
U/14 M. Dalton	D. Cahalan
U/13 D. Cahalan	D. Goff - W. Cerneaz
U/12 C. Hamilton	M. McGrane
Primary	
U/12 A. Cummings	T. Fagan
U/11 M. McGrane	T. McDermott
U/10 D. Malanot	D. Richardson

In 1979, the winning house was not clear until after the relay races, but, as with 1978, the Reville house won. Many of the Reville swimming champions, along with members of other houses were selected in a school team which represented the College at several inter school carnivals.



The Hibernian Australasian Catholic Benefit Society, which sponsored this page, has a special Accident Fund Insurance Plan for school students. 55 York Street, Sydney 2000. Telephone: 290 1511.





**"Lord, by your cross and resurrection, you have set us free.  
You are the Saviour of the World."**

With these words we proclaim the mystery of our Faith. The celebration of the Eucharist is an expression of our belief in the greatest of mysteries. That is why we permeate the mass with symbols, and why we sing hymns; these are our human devices by which we attempt to express the inexpressible.

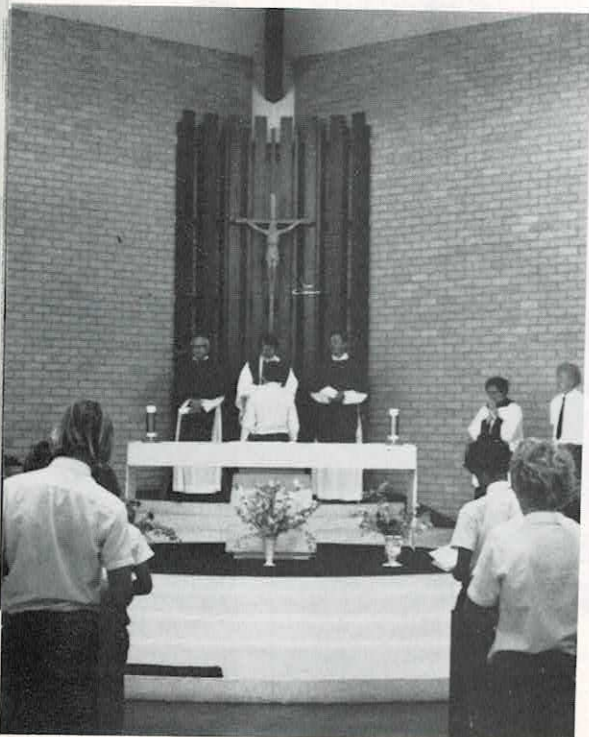
At St. Augustine's, the celebration of the Eucharist takes place at regular intervals. On Tuesday mornings Mass is celebrated at 8.20 in St. Augustine's Church. Members of staff, parents and students attend.

Each year the school attends the celebration of the mass of the Holy Spirit, in which the entire school takes part in the invocation of the Holy Spirit to bless the efforts we make through the year. A school mass is also celebrated for the feast of our patron, St. Augustine. Classes have individual masses through each term of the year.

The Mass takes us back to the source of all that we are and have. It takes us to God in order to praise him, beg pardon for our sins, give thanks to the Lord of all goodness, and to ask God for light and courage to follow the way of Christ.

On Friday mornings, a goodly number have been joining the Augustinian community in reciting the morning prayers of the church. Participation in the sacrament of Reconciliation also occurs regularly.

May we live through love in the service of God within the calling each of us has been given.

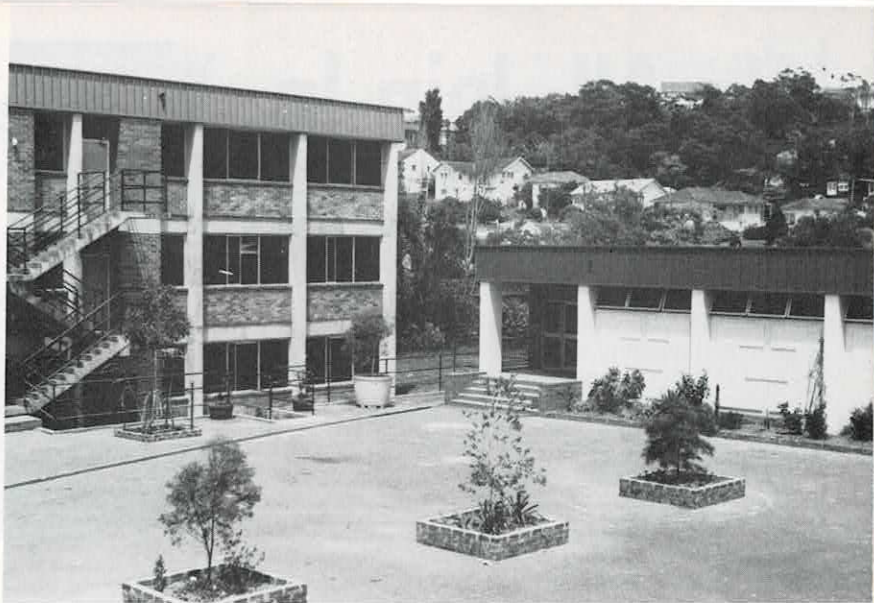


# Extensions

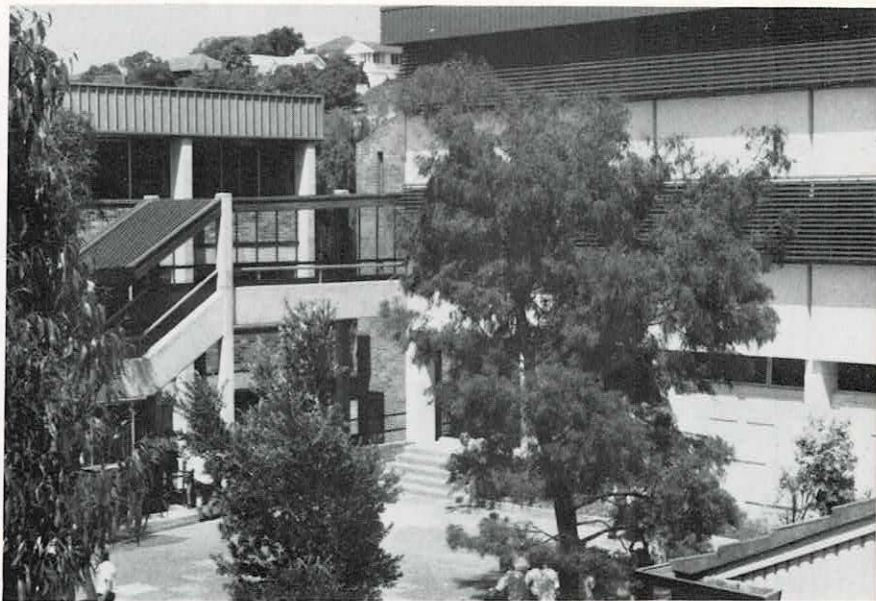
Over the years 1978 and 1979, the College undertook an ambitious programme of extensions. Two stories were added above the library, and extra rooms added alongside the library (and continuing up over the three stories). The extra space gained was allocated to years eleven and twelve, and each story (year twelve and year eleven each using one floor) contains classrooms, a large common room, study rooms, conference rooms and counselling rooms. Both stories are fully carpeted, and the year twelve rooms have facilities for making coffee. Overall, the rooms are the most lavishly appointed in the college.

In all, \$400,000.00 was borrowed by the school to complete the project, and this sum included professional costs of \$33,000.00 and \$16,000.00 for furnishings. In order to cover this enormous expenditure, a fund raising scheme involving the parents and friends of the College was organized, and this raises around \$38,000 each year. The School is paying off the debt at the rate of \$59,100.00 each year for fifteen years, and it is only through the generous contribution of those involved in the fund raising scheme that the school can manage the debt.

The extensions to the library have been used to expand the library into a multi-media resource centre, and it stocks an enormous variety of cassettes, slide sets, videotapes and many other types of written and visual material.



The Library before extensions;



After. Below and Left are interior shots of the building.



# We All Join In

Group activities have always been a feature of art activities – it enables large works to be developed quickly. This year, groups of three in year 7 joined forces to battle with 6 m x 4 m canvas – our theme being "Other Cultures". If you viewed our exhibition I'm sure that you would remember the amazing quality and quantity of their efforts.

Our Exhibition, in early September, was extremely well attended – which indeed encourages all of us as it gives purpose to our visual expressions – we communicate. Paul Kelly, a member of the Arts Council Board, attended the opening and made comments on the amazing variety of our creative expressions. Paintings predominated, with some exciting works from the seniors. Equally exciting were the hung plastic animals created by year five. Variety was also evident in sculpture, which ranged from traditional casting to "pop" machines assembles from discarded boxes and junk. One observation is the increased volume in photography, reflecting the growing interest in this area – there seems to be no end to darkroom experiments. (If only we had a share in Kodak.)

Excursions featured strongly in our programme of activities. Year 11 journeyed to Melbourne to appreciate the southern Art Treasures, and all students will long remember our day at Oxford Falls. Christo was definitely in evidence when the falls were completely wrapped in plastic. Other environmental sculptures engulfed the beach and stretched like webs between the trees. The Video Camera captured it all.

Kite making has become a traditional activity, particularly in the junior years. The works rise joyfully in brightly coloured plastic and take considerable teamwork to remain aloft. In time, we are looking forward to a grand kite competition.

KEEP IT UP!

THE ART DEPARTMENT



Mr P. Kelly presenting Art awards.



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# Basketball



The Under 18 Premiership team. L to R. — M. Dalton, M. Braybrook, M. Selby, M. Rogan, G. Dunsmore, A. White, J. Vanderveer, A. McKinnon.

In only its second year of competing in the field of Basketball, the college has achieved a surprising degree of success.

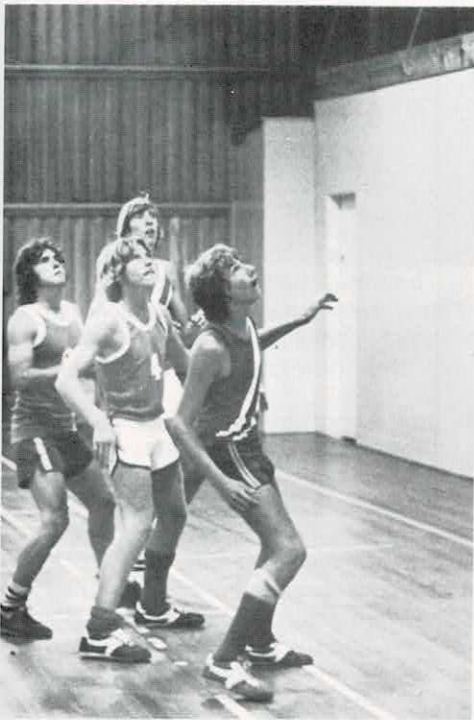
Playing in the local competition, St. Augustine's entered three teams, the under eighteens and the under sixteens reaching their respective grand finals with the under eighteens going on to a convincing win over the Avalon side.

Games were played at Balgowlah Boys High, and at the Narrabeen Fitness Centre.

Once again success was achieved only through the dedication of both players and coaches towards training, tactics and the game itself.

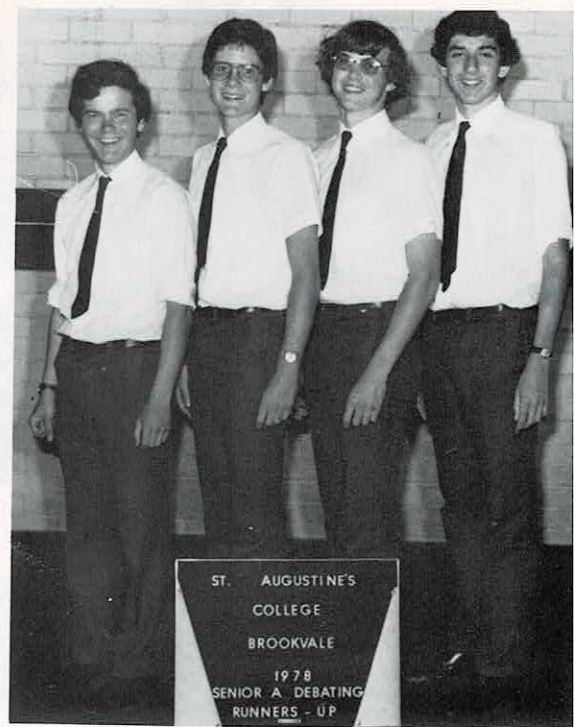
The coaches of these teams, Mr Green, Mr Cardiff and Mr Chapman gave much time and effort to these teams, and this effort has been rewarded with the successful season St. Augustine's has had in Basketball.

It is interesting to note that many of the boys have gone on to represent Manly-Warringah and also the state in this sport, which is showing more and more promise for the College in the future.





1979 Premiers, Interschool Competition.  
 Back: Peter McGowan, Peter Walker, Matthew Rochford,  
 Joseph LaCava,  
 Front: Gerard Stapleton, Neil Rankin, Phillip Mayne.



Senior A Debating, Runners-up 1978  
 Christopher Richardson, Kevin Burke, James McKinnon,  
 Matthew Mailey.



Senior B Debating Premiers 1978  
 Michael Giles, Steven McCormack, John Oakley, Mark Gibson,  
 Brett Baker, Michael Garben.



Inter-B Debating Premiers 1978  
 Michael Gleeson, Mark Gately, Robert Moran, Geoff Heenan,  
 Stephen Schultz, Anthony Britt, Luke Murph

# Debating

Debating has been a popular pastime at St. Augustine's for many years, with large numbers of boys taking part in the competition.

Teams from the school have had a number of successes, especially in 1979. Two teams were successful in winning their debates in the Finals of the Independent School's Debating Competition. The teams were the year 10 and the year 11. The boys represented the school with distinction at the finals which were held at S.C.E.G.S. Redlands. The Year 11 team debated against St. Andrew's Cathedral School, and

the year 10 team against Wenona. Two other teams were successful in reaching the Semi-Finals of the competition. They were the year 7 and the year 9 teams.

In 1978, the year 12 team succeeded in reaching the Finals, but were defeated and were placed as Runners Up. However, the year 10 team also reached the finals, and became the Premiership team for the Inter B Debating in 1978.

Over all, the two years have been quite successful for the school Debating Teams, and with the present number of promising younger debaters, the future promises to be even better.

### Water Polo Senior (Open) Team

Under Mr Chapman, coach of the senior water polo team, the Opens have rapidly improved their performance in the water. Subsequently, the position of the team on the league table has steadily risen during the 1979 competition. The first few games were trying, but as the team improved, it had less difficulty in competing against the more seasoned teams. Most of the team members from 1979 will still be at St. Augustine's in 1980, and the team will still carry on.

Team Members: 2nd row (L to R) — Mr Chapman, Phillip Chant, Leo Richardson, Richard Cahalan, Christopher Pearce, Michael Barrett.

1st row (L to R) — Patrick Hartigan, Gregory Richardson, Andrew Trahair, Mark Donlan, Peter Wright, Mark Hillyer.



### Senior Volleyball Team.

During 1979, a new Volleyball team was formed, with Mr Bassal, from the science staff, acting as coach for the team. Training sessions took place during the afternoons after school, and several matches against staff teams were organized during the lunchtime breaks. After preparing themselves by this rather diverse training programme the team was ready to compete in the age championships.

Through the effort put into the game by both the members of the team, and the coach, they reached the grand final. Thus, in the first competition in which it has ever played, the team has acquitted itself admirably.

Team Members: (L to R) Top — Mr Bassal, Michael Tanger, Mark Hayes, Christopher Livermore, Michael Hayes, Rodney Douglas.  
Lower: — Peter Tanner, Gregory Simons.

### Sub-Senior Basketball Team (U/16)

The story of Basketball at St. Augustine's has been one of success during 1979, especially in light of the Premiership taken out by the U/18 team. Many of the members of this, the under sixteen team were also members of the premiership team.

The under sixteens performed well in 1979, and reached their Grand-Final. However, they were not successful at the match, and were the eventual runners-up.

In achieving the position of "runners-up", the team has given a preview of their potential for future years, and much is expected of them.

Team Members: Back row (L to R) — Mark Selby, Glen Dunsmore, Mark Dalton, Anthony White.

Front row (L to R) — Leyland Tobias, Brendan Humphries, Peter Hegarty.

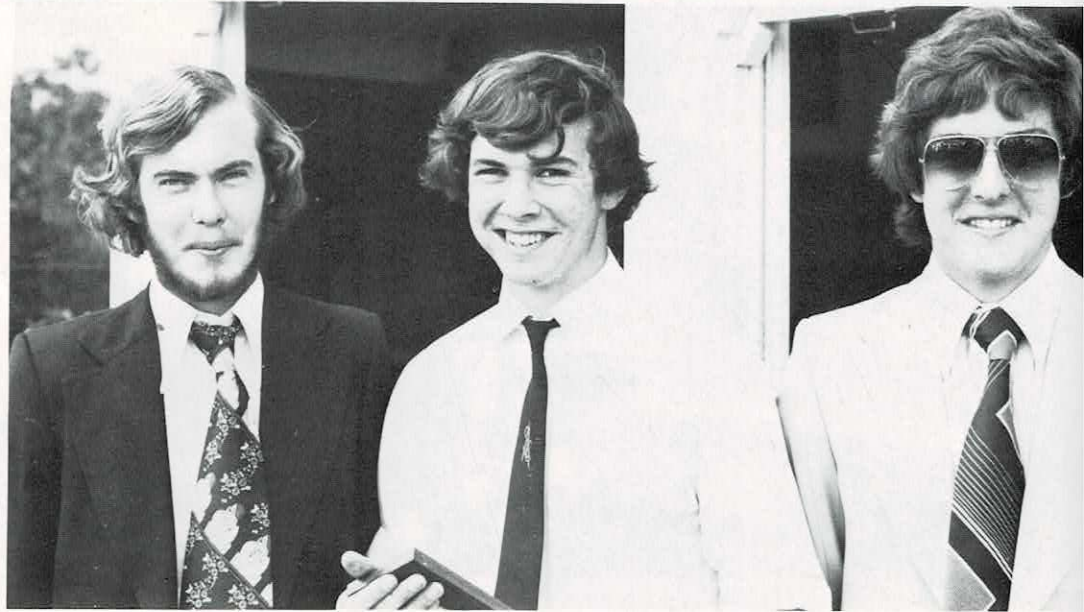




# Mr Mackellar Visits

During the latter half of 1979, a student from the college, Jamie Stapleton of year nine to be precise, decided to write off to one of the government departments with a request for a new Australian flag. Jamie had noticed that the College flag was looking a little tattered after its long term of use, and since it was fairly difficult to obtain an Australian flag through normal circles decided to write to a government department. Well, Jamie did obtain a flag for the school, but the manner in which he got it was a little more ostentatious than he had expected. In fact, the then minister for Immigration, Mr Michael Mackellar decided to present the flag to the school personally. At the assembly, Jamie was given the flag by Mr Mackellar, who then addressed the assembly. The picture at the left shows Mr Mackellar during the presentation of his speech.

# John Reid Black Award



Jamie McKinnon accepting the John Reid Black Award in 1978.

The award was established in honour of the memory of John Reid Black, a student of the class of 1977, but who died tragically in 1973.

Since proficiency in studies and excellence in sport are already acknowledged in a number of ways, it is important that those qualities which should be present in the life of a Christian school and in the behaviour of the individual Christian should be acknowledged so that a valid perspective of education is made as obvious as possible. It is to this end that the award is made; it is essentially an award for general excellence.

The award is financed and administered by the class of 1977, and is presented to one student in each year twelve class. Selection is undertaken by the students of the particular class; and a simple voting procedure is used to reach a decision.

The Old-Boys from the class of 1977 arranged the presentation of a plaque to the recipients of the award, and have also erected an honour board in the main vestibule of the College.

*"By Praising what is good in others, we ourselves become better." (Augustine, in ps.144,1.)*



Patrick Moran accepting the award in 1979.

*"PRAYER FOR YOUR BRETHREN IS MUCH BETTER WHEN ACCOMPANIED BY THE SACRIFICE OF YOUR CHARITY."*  
 (Augustine, Epist.20,2.)

By the time this yearbook is in the hands of its readers, students from the school will have completed over one hundred and fifty visits to the George Mockler Hostel and Charles O'Neill Homes at Mona Vale, which are under the care of the Society of Saint Vincent de Paul.

The work there was commenced by the year 10M class of 1977, and year 10 students from subsequent years have become involved in the activity. Not a week has passed since the beginning of 1977 without some of our students going to the homes.

The following list gives some idea of the variety of the work undertaken by the boys; large areas of lawn are mowed regularly; many hundreds of barrow loads of clay and rock were removed to accomodate a new boiler; disused sewage pits have been filled with soil and refuse from gardens; drains have been cleared; trees have been lopped and gardens maintained; neglected areas have been reclaimed and grassed, and a wide range of odd jobs for the residents performed. In addition to this work, a number of students spent the time talking to the residents of the homes and Hostel.

There can be no doubt that the people of Mona Vale have benefited greatly from the practical concern of the boys, but benefit has also come to the many boys who have quietly, and on so many occasions, given expression to that faith of which the service of others is the very essence.

Towards the end of last year, frequent media reports of the terrible anguish of the people of Kampuchea served to disturb the World's complacency towards the suffering of our brothers and sisters in other parts of the world.

A day was set aside at the college for a Fast Day to raise money for the people of Kampuchea. A large proportion of the school community fasted from breakfast until dinner, and the school canteen remained open only to receive donations. Takings by the end of the day totalled \$ 400.00

At lunch time, a special assembly was held at which prayers were said for all those who live in need.

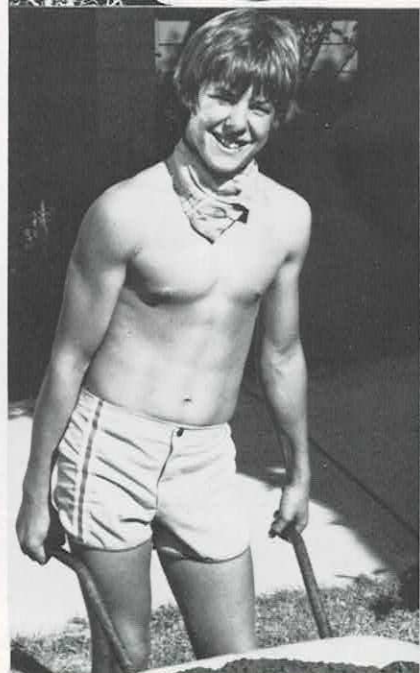
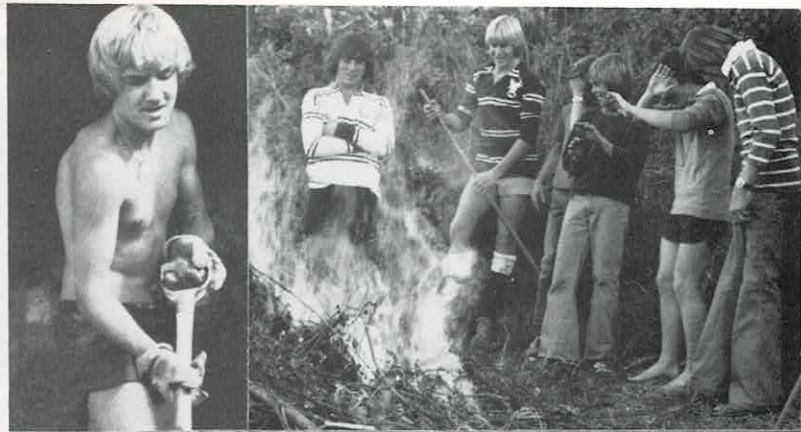
*"For I was hungry and you gave me food, I was thirsty and you gave me drink."*  
 (Matthew, 25.)

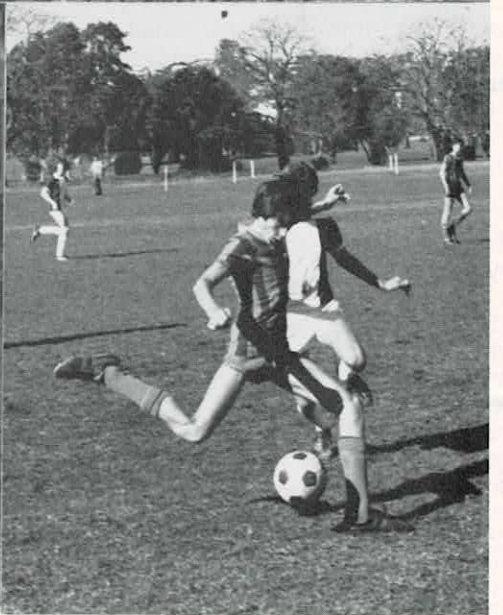
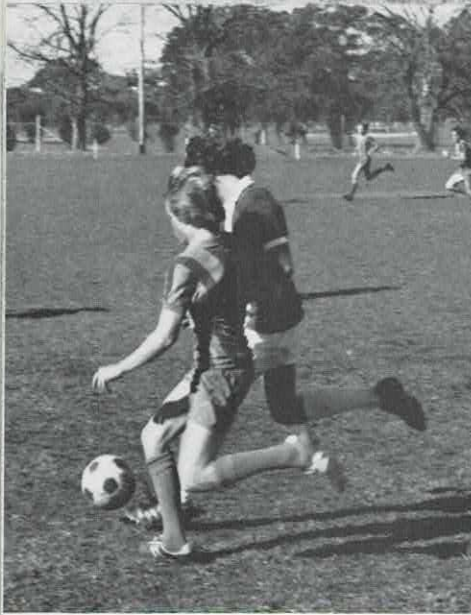
Every Friday for the past year, small groups of boys from both primary and secondary have been visiting the Matthew Talbot Hostel for destitute men at Woolloomooloo. The group takes part in activities ranging from the preparation and organization of food, clothing and showers for the men to just spending time to just talk with them. As well as bringing happiness into the lives of the men, the visits have inspired a sense of Christian love and caring for fellow men.

While obviously there are many serious and sad occasions, many sincere friendships are made, and many of the younger boys take delight in the philosophers, actors, storytellers and sportsmen who expound their various views of life. Conversely, the men look forward to the visit of the boys and their discussions concerning matters of interest, and the giving of advice and general comment.

The Hostel is run by the Society of Saint Vincent de Paul, and the guests there come from a variety of backgrounds. They range in age from as young as sixteen to the few that are quite elderly. Many have or have had alcoholic problems, others are simply pensioners with nowhere else to go, and others still are young people who have had to leave home for some reason.

It is hoped that these visits will continue to be a part of life at St. Augustine's.





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# Fete 1978-1979

The fetes at St. Augustine's normally go off with a bang, and 1978 and 1979 were no exceptions. With vast effort put in by staff members, students, parents and members of the Parents and Friends, the Sports Club and the Ladies Tuckshop group, the fetes in both years were roaring successes.

In 1978, the fete took a net result of \$6,867.04, and in 1979, the net result rose to \$7,800.64. The Fancy Goods stall recorded the largest takings, with \$1,209.69. Overall, both fetes were a great success, both financially, and in regard to the participation of parents, staff, students and all connected with the school.



# The Red Land



Before the days of Captain Cook, there were maps of the world on which were drawn a vague southern continent marked "Terra Incognita", the Unknown Land. In our own days, even after the Harry Butler Series, this land remains strange and mysterious. This is especially true of the Aboriginal Culture which is still the great unknown.

Nearly forty years ago, professor Strehlow said "The Aborigines had a mythology as beautiful and complicated as the Greeks".

## THE CREATION THEME

The theme of the eternal Dreamtime brings the creative spirit into our perpetual presence. It is a magnificent thought-system in which we Christians should not fail to see the work of the Holy Spirit.

Speaking to the Aborigines at the Santa Teresa mission, Archbishop Barbarito said - "Be proud of the gifts God has given you. The first of these gifts is the deep sense of the supernatural. You feel what is sacred in a way we find hard. This feeling, thanks to your songs and paintings and ceremonies is natural to you in a way that is not natural to us".

## THE SURVIVAL THEME

The Aborigines have survived. The Dreamtime Spirit has not failed them. If the present population trends are maintained there will be, at the turn of the century, more Aborigines in

Australia than ever before. The real challenge of the future is basically spiritual, and must be faced by both black and white. In Australia as elsewhere, it is a matter of survival.

## KAITA AND THE BOYS

Kaita is a great song man, honoured by many night some aboriginal boys were sitting about a with him. They had been talking about the pass many tribes. One boy asked Kiata if all the cam go out. Kiata replies -

### Will All The Fires Fail?

Will all our camp-fires fail?  
Will they all go out?

No, my young ones, that could never be!  
All the deep world cries for their survival.  
It would be easier to extinguish all the stars  
or to rob the majestic moon of its solemnity.

With all the camp-fires dark, the night itself would die  
and the dream would end,  
but that will never be.

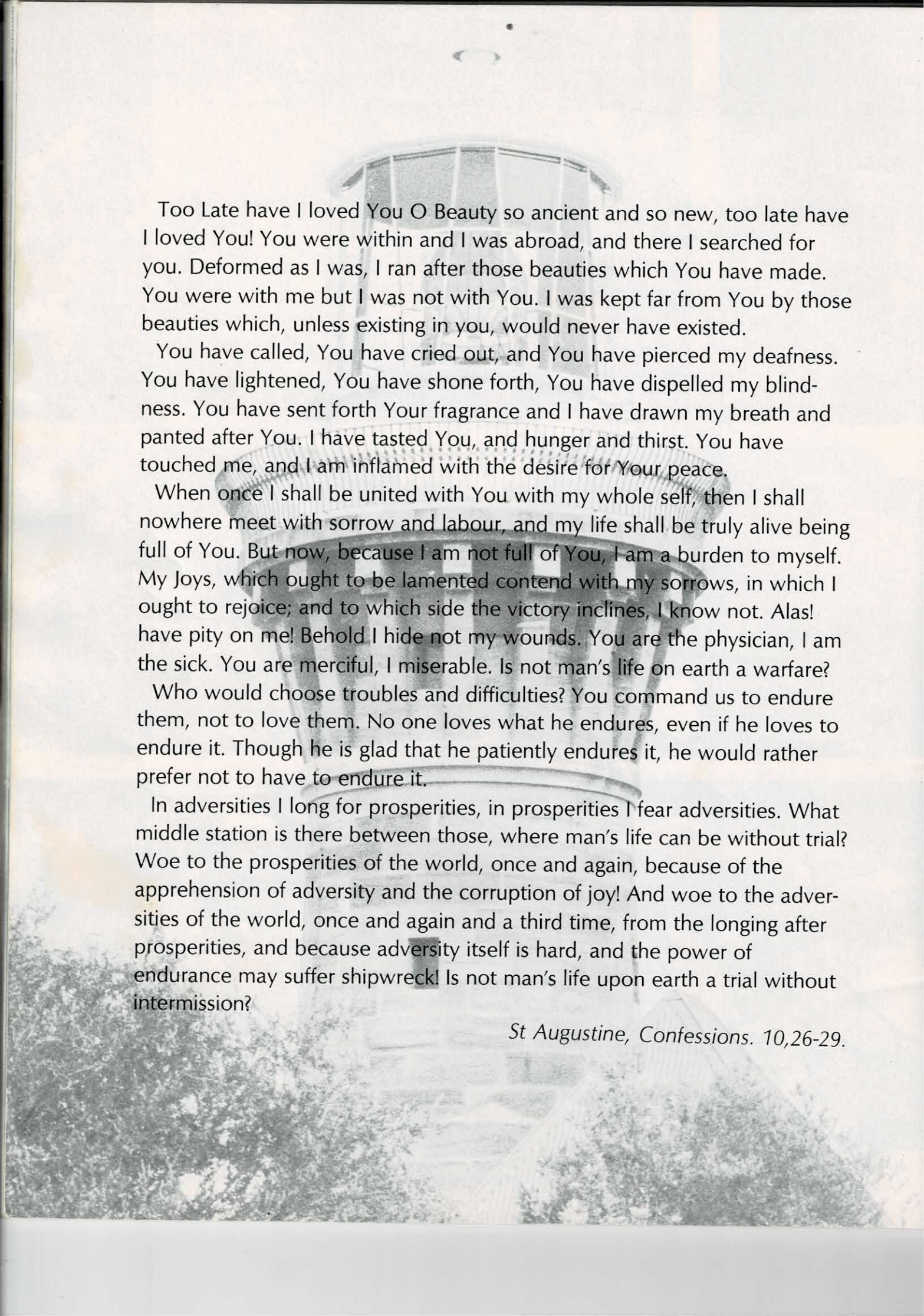
Believe me, young ones, your dreams will never die.  
While one spark glows, the universe still shines  
And though this night is deep  
through it all there lives the hope of morning.  
Already I can hear the call of dawn.  
I see the touch of sunlight in your eyes.  
The fires will never fail,  
For the spirit of youth will shine when morning comes.

*Rod Cameron O.S.A.*

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Too Late have I loved You O Beauty so ancient and so new, too late have I loved You! You were within and I was abroad, and there I searched for you. Deformed as I was, I ran after those beauties which You have made. You were with me but I was not with You. I was kept far from You by those beauties which, unless existing in you, would never have existed.

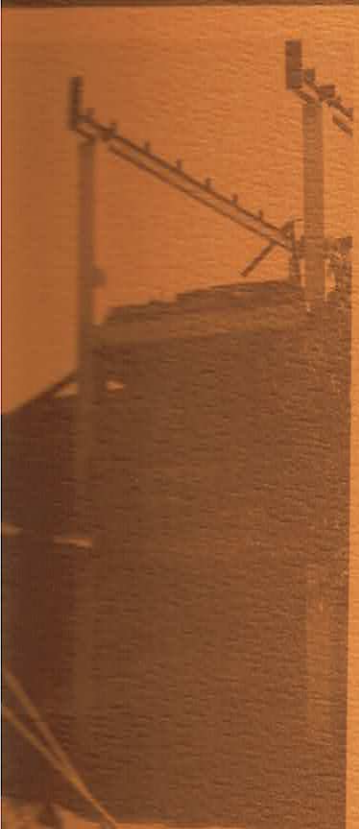
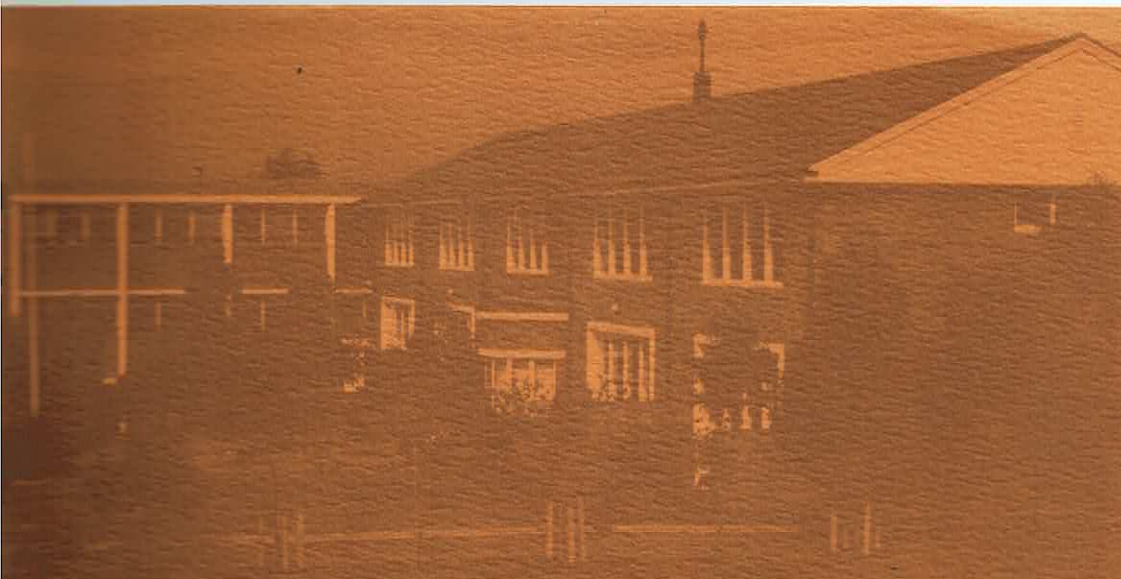
You have called, You have cried out, and You have pierced my deafness. You have lightened, You have shone forth, You have dispelled my blindness. You have sent forth Your fragrance and I have drawn my breath and panted after You. I have tasted You, and hunger and thirst. You have touched me, and I am inflamed with the desire for Your peace.

When once I shall be united with You with my whole self, then I shall nowhere meet with sorrow and labour, and my life shall be truly alive being full of You. But now, because I am not full of You, I am a burden to myself. My Joys, which ought to be lamented contend with my sorrows, in which I ought to rejoice; and to which side the victory inclines, I know not. Alas! have pity on me! Behold I hide not my wounds. You are the physician, I am the sick. You are merciful, I miserable. Is not man's life on earth a warfare?

Who would choose troubles and difficulties? You command us to endure them, not to love them. No one loves what he endures, even if he loves to endure it. Though he is glad that he patiently endures it, he would rather prefer not to have to endure it.

In adversities I long for prosperities, in prosperities I fear adversities. What middle station is there between those, where man's life can be without trial? Woe to the prosperities of the world, once and again, because of the apprehension of adversity and the corruption of joy! And woe to the adversities of the world, once and again and a third time, from the longing after prosperities, and because adversity itself is hard, and the power of endurance may suffer shipwreck! Is not man's life upon earth a trial without intermission?

*St Augustine, Confessions. 10,26-29.*



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